

Dornröschens Brautfahrt

- Characterstück -

Max Rhode, op. 8

Allegretto

Allegretto moderato grazioso
(nicht eilen)

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a bass clef. The left hand (L.H.) starts with a piano (*p*) dynamic, playing a series of eighth notes. The right hand starts with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The tempo is marked 'Allegretto' and 'Allegretto moderato grazioso (nicht eilen)'. The score includes a repeat sign and a section marked 'pp kurz und rhythmisch' (ohne Pedal). There are also some performance markings like 'l.H.' and 'ohne Pedal'.

The second system of the musical score continues the piece. It features a treble clef and a bass clef. The left hand plays a series of eighth notes, and the right hand plays a series of eighth notes. The tempo is marked 'Allegretto moderato grazioso (nicht eilen)'. The score includes a repeat sign and a section marked 'pp kurz und rhythmisch' (ohne Pedal).

The third system of the musical score continues the piece. It features a treble clef and a bass clef. The left hand plays a series of eighth notes, and the right hand plays a series of eighth notes. The tempo is marked 'Allegretto moderato grazioso (nicht eilen)'. The score includes a repeat sign and a section marked 'pp kurz und rhythmisch' (ohne Pedal).

The fourth system of the musical score continues the piece. It features a treble clef and a bass clef. The left hand plays a series of eighth notes, and the right hand plays a series of eighth notes. The tempo is marked 'Allegretto moderato grazioso (nicht eilen)'. The score includes a repeat sign and a section marked 'pp kurz und rhythmisch' (ohne Pedal).

The fifth system of the musical score continues the piece. It features a treble clef and a bass clef. The left hand plays a series of eighth notes, and the right hand plays a series of eighth notes. The tempo is marked 'Allegretto moderato grazioso (nicht eilen)'. The score includes a repeat sign and a section marked 'pp kurz und rhythmisch' (ohne Pedal).

musicalion

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36 *ritard.* ♩ *a tempo*

p

*And. * And. **

43

p

50

marcato

traven ad libitum

*And. **

57

fz mf

fz ff

*And. * And. * And. * And. **

64

mf

ff

mf

*And. * And. * And. **

72

p

pp

mp

80 *Affabile*

p

88

mp

Red. *

96 *legato*

mf (kleine Noten ad libitum)

Pedal mit den Harf



103

110

p *più moto* *mp*

8va

117

p *8va*

124

mp *mf* *f marc.* *ff*

Pedal mit den Harmonien wechseln

131

138

1. 2. *p* *fz*

D. S. al $\oplus$ dann Coda

145 Coda

p

151

pp *poco a poco ritard.*

158 *e morendo*

ppp

Type: Sheet music

Título: [Dornröschens Brautfahrt \(Sleeping Beauty's Wedding\)](#)

Compositor: [Max Rhode](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

Character piece