

I. Morning

(What Have I Done to My Lover)

Words and Music:
Dietmar Hübner

Andante tranquillo (♩ = 70)

Soprano

Piano

mf

4

musicalion
klicken für mehr

7

10

Musical score for measures 10-12. Measure 10 is a whole rest. Measures 11-12 show piano accompaniment with a melody in the right hand and chords in the left hand. Dynamics include *mf* and accents.

13

Musical score for measures 13-15. Measure 13 is a whole rest. Measure 14 has a vocal line starting with "Why have I done_ to my" and piano accompaniment. Measure 15 continues the piano accompaniment. Dynamics include *p* and *p subito*.

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16

Musical score for measures 16-18. Measure 16 has a vocal line starting with "lov - er?_" and piano accompaniment. Measure 17 continues the vocal line with "Why did I show him to an - oth - er gar - den?" and piano accompaniment. Measure 18 continues the piano accompaniment. Dynamics include *mf* and *p*.

19

Li-lacs bloom - ing, touch-ing dai - sies, how could I leave him

sempre legato

22

mf

in these maz - es?

mf

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25

mf *p subito* *mf*

29 *p*

What have I done to my lov - er? ____ Why did I take him to these

p *delicato*

32

for - eign plac - es? Watch-ing foun - tain wa-ters ris - ing

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35 *mf* *p*

high in sum - mer skies. ____

mf *p*

38

38

mf

41

41

p

p

I should have warned him

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44

44

poco a poco crescendo

mf

of the trap - doors, of hid-den dun - geons 'neath the stone floors.

poco a poco crescendo

mf

47 *f* *sempre crescendo*

I should have stopped him short of ad-ven - ture, the count-less dan - gers

f *sempre crescendo*

50 *ff*

lurk - ing in his soul.

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52

f *laissez vibrer* *8va* *mf*

55 *p*

But I a - ban - doned him in his dark - ness. Poor dar-ling,

p

58

poor boy.

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mf

61 *p*

What have I done_ to my

p subito

mf

p

64

lov - er? _ Why did I tell him of my se - cret hall - ways?

67

Can - dles burn - ing, cast - ing shad - ows tall

sempre legato

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70

up - on my wall.

sostenuto

pp

Typ: Digitale Noten zum Download

Titel: [A Lady's Day: I. Morning \(What Have I Done to My Lover\)](#)

Komponist: [Dietmar Hübner](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: A Lady's Day

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)