

II. Midday

(Bring Me My Fan)

Words and Music:
Dietmar Hübner

Allegro risoluto (♩ = 100)

Soprano

Piano

mf

5

musicalion
klicken für mehr

leggero

8

mf

Bring me my fan, bring me my um-brel-la,

sempre marcato

11

bring no wise man, bring on some real good fel-low, who'll take me out,

14

who'll take my arm, we'll have a scout round for this rot - ten plac-e's

musicalion
klicken für mehr

17

charms.

leggiero

8va

20

Out on the grass, out of those sunk-en walls,

sempre marcato

23

come on and pass rack-ets and some clo-quet balls. I'll knock you out,

musicalion
klicken für mehr

26

you'll meet your fate, we'll have a scout round for some hid - den elf-ish

29

gates.

leggiero

8^{va}

32

f

We could be waltz - ing on the

musicalion
klicken für mehr

35

lawn. _____ We should be

38

musical score for measures 38-40. The vocal line is in treble clef with lyrics: waltz - ing un - til dawn sets its claws on us.____. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature changes from 6/8 to 5/8 to 8/8. The piano part features complex rhythmic patterns and arpeggiated figures.

41

musical score for measures 41-43. The vocal line is in treble clef. The piano accompaniment is in grand staff. The key signature has one flat. The time signature changes from 5/8 to 6/8 to 5/8. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

44

musical score for measures 44-46. The vocal line is in treble clef. The piano accompaniment is in grand staff. The key signature has one flat. The time signature changes from 8/8 to 5/8 to 6/8. The piano part features complex rhythmic patterns and arpeggiated figures.

47 *mf*

Get me my bow,

f

mf *sempre marcato*

50

get me my new ar-rows, I'll shoot a crow, you'll shoot some ti - ny spar-rows.

musicalion
klicken für mehr

53

Look how they fly, there's no es-cape, fall from the sky

56

just like some tast - y feath-ered grapes.

leggiero

8va

59

f

I'll take you

f marcato

musicalion
klicken für mehr

62

danc - ing in the lake.

65

I'll have you danc - ing till the break of our

68

fi - nal day. —

musicalion
klicken für mehr

71

ff maestoso

74

Musical score for measures 74-76. The score is in 6/8 time and B-flat major. Measure 74: Treble clef has two dotted half notes (F4, C5). Bass clef has a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. Measure 75: Treble clef has two dotted half notes (F4, C5). Bass clef has a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. Measure 76: Treble clef has two dotted half notes (F4, C5). Bass clef has a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f* (forte) in measure 75, *poco a poco diminuendo* (gradually decreasing) in measure 76.

77

Musical score for measures 77-79. The score is in 6/8 time and B-flat major. Measure 77: Treble clef has two dotted half notes (F4, C5). Bass clef has a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. Measure 78: Treble clef has two dotted half notes (F4, C5). Bass clef has a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. Measure 79: Treble clef has two dotted half notes (F4, C5). Bass clef has a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

80

Musical score for measures 80-82. The score is in 6/8 time and B-flat major. Measure 80: Treble clef has two dotted half notes (F4, C5). Bass clef has a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. Measure 81: Treble clef has two dotted half notes (F4, C5). Bass clef has a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. Measure 82: Treble clef has two dotted half notes (F4, C5). Bass clef has a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *sempre diminuendo* (always decreasing) in measure 80.

83

p

pp *morendo*

86

p

pp *morendo*

89

p *leggero*

pp *morendo*

92 *mf*

Don't you have fun.

mf poco marcato

95

Don't you love fun.

Come have some tea.

musicalion
klicken für mehr

98

I'll make you see, dar-ling, ev - 'ry-thing is

101

fine.

leggiere

8va

musicalion
klicken für mehr

104

p

long as your bod - y is

8va

musicalion
klicken für mehr

107

mine. —

8va

3

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [A Lady's Day: II. Midday \(Bring Me My Fan\)](#)

Komponist: [Dietmar Hübner](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: A Lady's Day

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)