

IV. Evening

(Make Your Choice and Lay Your Bet)

Words and Music:
Dietmar Hübner

Allegro vivace (♩ = 115)

Soprano

Piano

mf

5

musicalion
klicken für mehr

9

mf

Make your choice and lay your bet, e - ven, odd, black or red.

13

Make the green your fa - v'rite bed: I will wait be - neath the cush - ions,

17

I will pull you, I will push you, till the ze - ro comes in - stead.

musicalion
klicken für mehr

21

f
Mind your hand, les jeux sont faits.

8va
tr

25 *mf* *f*

And as fast as we are a - ble we move to an - oth - er ta - ble.

29

8va

musicalion
klicken für mehr

33

37 *f*

Sim-ple men have sim-ple dies,



41 *mf*

full of hope, rest-less tries. Ev - 'ry thing comes with a price:

musicalion
klicken für mehr



45

Bones are knock-in', bones are roll-in', for-tunes giv-en, treas-ures sto-len,

8va



49

you will watch me with sur - prise. Je te vois a - vec snake eyes.

53

And as swift - ly as in trance

musicalion
klicken für mehr

57

we move to an - oth - er chance.

f

f

8va

3

5

5

61

Musical score for measures 61-64. Measure 61 has a treble clef with a key signature of one sharp (F#) and a whole rest. Measures 62-64 are in 3/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both with various ornaments and dynamics.

65

Musical score for measures 65-68. Measure 65 has a treble clef with a key signature of one sharp (F#) and a whole rest. Measures 66-68 are in 2/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both with various ornaments and dynamics. A watermark "musicalion klicken für mehr" is overlaid on the score.

69

mf

May I peek in - to your cards? Have you spades, have you_ hearts?

mf

Musical score for measures 69-72. Measure 69 has a treble clef with a key signature of one sharp (F#) and a whole rest. Measures 70-72 are in 2/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both with various ornaments and dynamics. The lyrics "May I peek in - to your cards? Have you spades, have you_ hearts?" are written below the melody.

73

I will tease you from the start: With a most de - light - ful ges - ture

77

poco a poco crescendo

I will take you lit - tle jest er, make him serv - ant,

poco a poco

musicalion
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8va

80

treat him hard, love him, — si tu ne re - gardes.

f *mf*

f *mf*

83

And as grand - ly

86

as an ace we move to an - oth - er place.

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89

8va glissando 14 glissando

90

glissando

93

musicalion
klicken für mehr

97

mf

101

p

105 *p* ————— *mf*

Are you tired of all your gains? _____

p —————

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klicken für mehr

109 *p* ————— *mf*

Do they stran- gle you like chains? _____

p ————— *mf*

113

An - y - way, they won't re - main: They'll be part of

f

116

your af - fec - tion, you'll be part of their at - trac - tion,

f

musicalion
klicken für mehr

119

poco a poco crescendo

then they'll find your beau - ty is de - ceit - ful and your

poco a poco crescendo

122

man - ners are the same. And they'll

125

ff leave _____ you *mf* and they'll

ff *f* *mf*

musicalion
klicken für mehr

129

move _____ to an - oth - er _____

133 *f*

game. _____

137

musicalion
klicken für mehr

140

glissando *glissando*

Typ: Digitale Noten zum Download

Titel: [A Lady's Day: IV. Evening \(Make Your Choice and Lay Your Bet\)](#)

Komponist: [Dietmar Hübner](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: A Lady's Day

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)