

V. Night

(Why Am I Locked Up in These Walls)

Words and Music:
Dietmar Hübner

Moderato rubato (♩ = 75)

Soprano

Piano

pp

8va

3

p laissez vibrer

pp rapide

mf

8va

musicalion
klicken für mehr

5

p

Why am I locked up in these

sostenuto

p *pp*

in tempo *molto stretto* *in tempo*

ff *f*

9

walls? How did I get in - to these walls?

molto ritardando *in tempo*

p

12

Who sent me in here,

musicalion
klicken für mehr

poco marc.

The image shows a musical score with a treble and bass clef. The text 'Who sent me in here,' is written above the treble clef. A large, glowing orange button with the text 'musicalion' and 'klicken für mehr' is centered over the score. The text 'poco marc.' is written below the bass clef.

15

who made me live in here, time and time a - gain?

8va

pp

3

3

19 *p*

I have found a doll's

p *sempre legato*

22 *poco a poco crescendo* *mf*

arm ly - ing in the stair - case. Think I'll plant it in my

poco a poco ci

musicalion
klicken für mehr

25 *sempre crescendo*

gar - den, think I'll rock it in the moon - light.

sempre crescendo

28 *f*

I shall clothe her in a red gown, I shall

f

31 *sempre crescendo*

feed her with her fa - v'rites, I shall soothe her

sempre cresce.

musicalion
klicken für mehr

34 *ff*

in my cold and mar - ble arms.

ff

37

mf *p* *pp* *p* *semplice*

41

p

Do not fear me, I'm a fair-ys dream.

8va

musicalion
klicken für mehr

poco marcato

44

Don't you fear me, I'm an

8va

semplice

47 *ritardando*

ech - o of your soul.

in tempo

p

49 *p*

Spi - ders weave my

musicalion
klicken für mehr

51

cloak, gob - lins forge my

53

crown. And I eat shad - ows,

55

mf

I'm lov - ing shad - ows my dear.

musicalion
klicken für mehr

57

mf

Be my

f *mf*

58

guest to - night,

60

f***mf*** subito

share my hum - ble ment.

62

We'll have some mem - 'ries, I'm lov - ing

63 *p*

mem - ries. And I have seen your face be -

65 *ritardando*

fore, I know I've seen your face be -

musicalion
klicken für mehr

67 *sostenuto*

fore.

sostenuto *in tempo* *8va*

dolce *pp*

70

How sweet your eyes are be-hind my look - ing glass.

p

73

So come up-stairs with me _____ and I will sing you fast a -

musicalion
klicken für mehr

76

pp *sostenuto*

sleep. _____

pp *sostenuto* *meno mosso* *p*

80

pp *p*

83

pp

musicalion
klicken für mehr

85

pp *ppp* 8va

Typ: Digitale Noten zum Download

Titel: [A Lady's Day: V. Night \(Why Am I Locked Up in These Walls\)](#)

Komponist: [Dietmar Hübner](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: A Lady's Day

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)