

"FOR ALL REFUGEES"
TIME TO LEAVE THIS COUNTRY
Aus dem Zyklus für Orchester, Schlagzeug und E-Bass
OPUS PA 43-3

PIT ALBRECHT
2024

$\text{♩} = 82$

dolendo *"hoffnungsvoll"*

Piccolo *mf*

Flöte *mf*

Oboe *solo* *mf*

Klarinette in A *solo* *p* *mf*

Bassklarinette in B *solo* *p* *mf*

Fagott *mf*

1. Hörner *mf*

2. Hörner *mf*

Trompete in C

Posaune

Bassposaune

Tuba

Pauken $\text{♩} = 82$

Becken/Perc.

Schlagzeug

Elektro-Bass

Violine 1

Violine 2

Viola *mf*

Violoncello *mf*

Kontrabass *pizz.* *f*

musicalion
klicken für mehr

9 ♩ = 164 (double time)

Picc. *mf*

B. Kl. *mf*

Fg. *pp*

Hn. *tutti* *mf*

Trp. (C) *tutti* *mf*

Pos. *mf*

B. Pos. *mf*

Tuba *mf*

Pk. *mf*

E. Bass

Kb. *arco* *mf*

musicalion

klicken für mehr

17 *pesante*

Picc. *ff*

Fl. *ff*

Ob. *tutti ff*

Kl. *tutti ff*

B. Kl. *tutti ff*

Fg. *ff*

Hn. *div. ff*

Hn. *ff*

Trp. (C) *ff div.*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Schlg. *open Hihat*

E. Bass

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

musicalion
klicken für mehr

22

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Schlg.

E. Bass

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

27

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Schlg.

E. Bass

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr



32

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Schlg.

E. Bass

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page of a musical score, page 6, for a symphony orchestra. The score is written for various instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Percussion, Snare Drum), and strings (Violin, Viola, Violoncello, Double Bass). The music is in 4/4 time and features a central watermark for 'musicalion' with the text 'klicken für mehr'. The score is written in a standard musical notation with staves and notes.

36

Picc.

Fl.

Ob.

Kl.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Schlg.

E. Bass

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion

klicken für mehr

41

Picc.

Fl.

Ob.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck

Schlg.

E. Bass

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

49

Picc.

Fl.

Ob.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck

Schlg.

E. Bass

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr



57

Picc.

Fl.

Ob.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck

Schlg.

E. Bass

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 10, measures 57 to 64. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Trumpet (C), Horn, Bass Horn, Tuba, Percussion, Snare Drum, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, indicating a digital music library or platform.

65 $\text{♩} = 82$

Picc. $\text{♩} = 82$

B. Kl.

Fg.

Hn.

Hn.

Pos.

B. Pos.

Tuba

Pk.

Bck

Schlg.

E. Bass

73 $\text{♩} = 82$

Fl.

Ob.

Kl.

Hn.

Hn.

Bck

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

FastRep2

pp mf pp mf pp mf

arco pizz. arco pizz. arco pizz. arco

pp mf pp mf pp mf mp

musicalion
klicken für mehr

misterioso
mp
mp
mp pizz.
pizz.
mf

85 **accel.** . . ♩ = 96 **accel.**

Picc.

Fl.

Ob.

Hn.

Hn.

Trp. (C)

Pos.

Schlg.

E. Bass

Vc.

Kb.

musicalion

klicken für mehr

90 $\text{♩} = 164$

Picc. *solo f*

Fl. *solo f*

Ob. *solo mf f*

Kl. *solo mf f*

B. Kl. *solo mf f*

Fg. *solo mf f*

Hn. *f*

Hn. *f*

Pos. *f*

B. Pos. *f*

Tuba *f*

Pk. *open closed closed open open*

Schlg. *open closed closed open open*

E. Bass *f*

Vi. 1 *pp ff*

Vi. 2 *pp ff*

Vla. *pp ff*

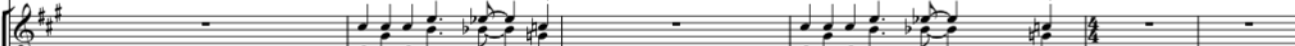
Vc. *pp ff*

Kb. *f*

musicalion
klicken für mehr

94 $\text{♩} = 82$

Picc. 

Hn. 

Hn. 

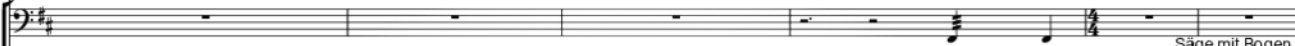
Trp. (C) 

Pos. 

B. Pos. 

Tuba 

Pk. 

Bck 

Schlg. 

E. Bass 

Säge mit Bogen 



100 *poco r^o*

Picc. 

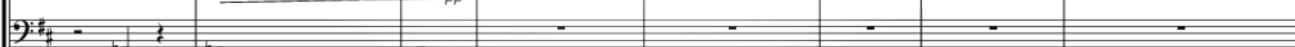
Fl. 

Kl. 

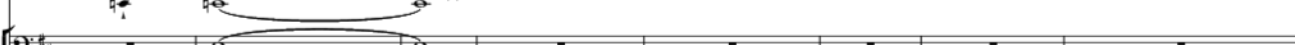
Hn. 

Trp. (C) 

Pos. 

B. Pos. 

Tuba 

Pk. 

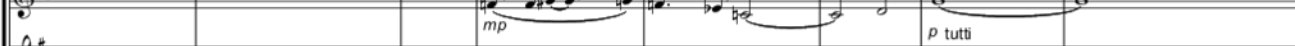
Bck 

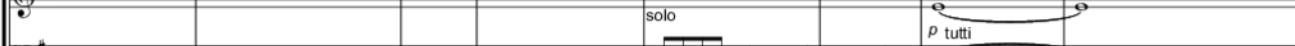
Schlg. 

E. Bass 

poco rit. $\text{♩} = 74$ solo $\text{♩} = 76$

Vi. 1 

Vi. 2 

Vla. 

mp *p tutti*

126 $\text{♩} = 82$ $\text{♩} = 164$ (double time)

Picc. *mf*

Fl. *mf*

Ob. *mf* *div.* *tutti*

Fg. *mf* *pp*

Hn. *tutti* *mf*

Hn. *mf*

Trp. (C) *mf*

Bck *mf*

Vla. *mf* $\text{♩} = 82$ $\text{♩} = 164$ (double time)

Vc. *pizz.* *mf*

Kb. *r*

musicalion

klicken für mehr

133

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Schlg.

E. Bass

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

mf

ff

tutti

div.

arco

open Hihat

musicalion
klicken für mehr

140

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Schlg.

E. Bass

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

144

Picc. *ff*

Fl. *ff*

Ob. *mf* *f*

Kl.

B. Kl.

Fg.

Hn. *p*

Hn. *p*

Trp. (C) *mf*

Pos. *mf*

B. Pos. *mf*

Tuba *mf*

Pk. *mf*

Schlg.

E. Bass

Vi. 1 *mf* *f*

Vi. 2 *p* *ff*

Vla. *f*

Vc.

Kb.

musicalion
klicken für mehr

148

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Schlg.

E. Bass

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 20, starting at measure 148. The score is for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horns (Hn.), Trumpets (Trp. (C)), Trombones (Pos., B. Pos.), Tuba, Percussion (Pk.), Snare Drum (Schlg.), Electric Bass (E. Bass), Violins (Vi. 1, Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'ff' (fortissimo). The score is for measures 148, 149, 150, and 151. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, with musical notes floating above it.

152

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Schlg.

E. Bass

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr



156

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Schlg.

E. Bass

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

tutti

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 156 through 160. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horns (Hn.), Trumpets (Trp. (C)), Positones (Pos.), Baritone Positone (B. Pos.), Tuba, Snare Drum (Schlg.), Double Bass (E. Bass), Violins (Vi. 1, Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'pesante'. The score shows various musical notations including notes, rests, and dynamic markings like 'tutti' and 'fff'. A watermark 'musicalion klicken für mehr' is overlaid on the score.

161

Ob.

Kl.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck

Schlg.

E. Bass

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Säge mit Bogen

169

Picc. *f*

Fl. *f*

Ob. *ff* *f*

Kl. *ff*

Hn. *ff* *f*

Hn. *ff* *f*

Trp. (C) *ff* *f*

Pos. *ff*

B. Pos. *ff*

Tuba *ff*

Pk. *ff*

Bck

Schlg.

E. Bass

Vi. 1 *f*

Vi. 2 *f*

Vla. *ff* *f*

Vc. *ff* *f*

Kb. *ff* *pizz.*

musicalion
klicken für mehr

176

Picc.

Fl.

Ob.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck

Schlg.

E. Bass

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

184

Picc.

Fl.

Ob.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck

Schlg.

E. Bass

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

192

Picc.

Fl.

Ob.

B. Kl.

Fg.

Hn.

Hn.

Trp. (C)

Pos.

B. Pos.

Tuba

Pk.

Bck

Schlg.

E. Bass

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 27, starting at measure 192. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Fagott, Horns, Trumpet (C), Positone, Bass Positone, Tuba, Posaune, Bockhorn, Schlagzeug, E-Bass, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is written in G major (one sharp) and 4/4 time. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the score, centered over the Positone and Bass Positone parts. The oval has a glowing effect. Above the oval, there are some musical notes and a small icon of a hand clicking a mouse. Below the oval, there are some musical notes and a small icon of a hand clicking a mouse.

200 $\text{♩} = 82 \text{ (half time)}$

Picc.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Pos.

B. Pos.

Tuba

Pk.

Bck

Schlg.

E. Bass

VI. 1

VI. 2

Vc.

Kb.

musicalion
klicken für mehr



206

Picc.

Fl.

Ob.

Kl.

B. Kl.

Schlg.

VI. 1

VI. 2

210

Picc.

Fl.

Ob.

Kl.

B. Kl.

Fg.

Hn.

Hn.

Bck

Schlg.

E. Bass

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
klicken für mehr

214

Picc.

Fl.

Ob.

B. Kl.

Fg.

Hn.

Hn.

Pos.

B. Pos.

Tuba

Bck

Schlg.

E. Bass

Vla.

Vc.

Kb.

closed open closed open closed

Säge mit Bogen

Säge mit Bogen

musicalion
klicken für mehr

217 fine

Picc. 

Fl. 

Ob. 

Kl. 

Hn. 

Hn. 

Trp. (C) 

Pos. 

B. Pos. 

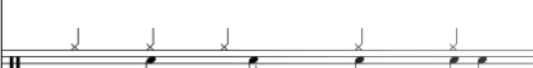
Tuba 

Pk. 

Bck  Säge mit Bogen

Schlg. 

E. Bass 

Vi. 1  *f* *pp* *gliss.* *ff*

Vi. 2  *f* *pp* *gliss.* *ff*

Vla. 

Vc.  *pp* *ff*

Kb. 

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [TIME TO LEAVE THIS COUNTRY](#)

Komponist: [Pit Albrecht](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Horn

2+[VI2]+[Fl2+Ob+Klar]+[Vla+Kb]+[Fg]+[Trp+Pos]+[Px]+[Tb]+[Pk]+Eb

Instrumentierung: Horn = Hn(2), E-Bass = Eb(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Trompete = Trp(1), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)

"Time to leave this Country" ist eine Suite aus dem Zyklus PA 43 für Orchester, Schlagzeug und E-Bass.