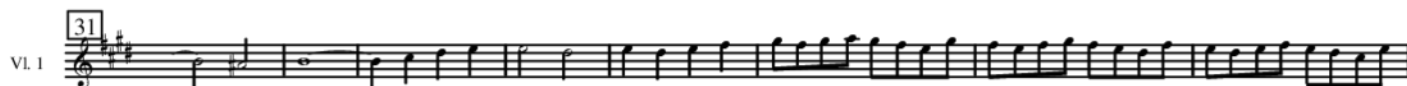
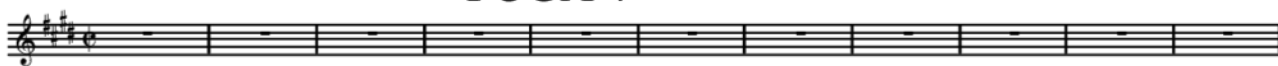


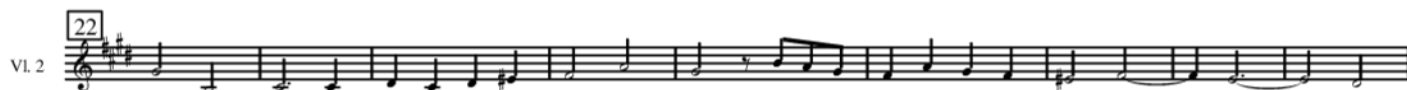
FUGA 4

BWV 849

Violine I



Violine 2



musicalion

klicken für mehr

Viola

12

22

31

39

47

54

60

67

74

80

87

92

100

108



Violoncello I

12

Vc. I

22

Vc. I

31

Vc. I

39

Vc. I

47

Vc. I

54

Vc. I

60

Vc. I

67

Vc. I

74

Vc. I

80

Vc. I

87

Vc. I

92

Vc. I

100

Vc. I

108

Vc. I

musicalion
klicken für mehr

The image displays a musical score for Violoncello I, consisting of 14 staves of music. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages involving triplets and slurs. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The staves are labeled with measure numbers 12, 22, 31, 39, 47, 54, 60, 67, 74, 80, 87, 92, 100, and 108, indicating the starting point of each staff. The overall layout is clean and professional, typical of a music manuscript.

Violoncello 2

Vc. 2

Vc. 2

Vc. 2

Vc. 2

Vc. 2

Vc. 2

Vc. 2

Vc. 2

Vc. 2

Vc. 2

Vc. 2

Vc. 2

Vc. 2

Vc. 2

musicalion
klicken für mehr

The image displays a musical score for Violoncello 2, consisting of 14 staves. The notation is in bass clef with a key signature of two sharps (F# and C#). The score is divided into measures, with measure numbers 12, 22, 31, 39, 47, 54, 60, 67, 74, 80, 87, 92, 100, and 108 marked at the beginning of their respective staves. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical notation on staves 6 through 10.

Typ: Digitale Noten zum Download

Titel: [Fuge cis-moll \(für Streichquintett\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Wohltemperiertes Klavier I

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Violoncello 2+Vla

Instrumentierung: Violine (Geige) = VI(2), Violoncello (Cello) = Vc(2), Viola (Bratsche) = Vla(1)