

Der Hühnerschreck

Samba

Text: Günter Schulze

Musik u. Arr.:
Jack Sinclair

§ Refrain

Un - s're O - ma fährt im

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a forte (f) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

Hüh - ner - stall mit der Ves - pa hin und her, und der schö - ne stol - ze Go - ckel - hahn, ja, der

The second system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern with chords and moving lines in both hands.

re - gelt den Ver - ke in das war noch nie - mals

The third system of the musical score. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the piano accompaniment. The vocal line continues with quarter and eighth notes.

da und sie fin - den so was un - er - hört von un - s'rer O - ma - ma. Ach,

The fourth system of the musical score. The vocal line includes a long note for "ma" and a final note for "Ach". The piano accompaniment continues with its characteristic Samba rhythm.

Kin - der, wie macht das Spass! Stop! O - ma, nicht so viel

The fifth system of the musical score. The vocal line concludes with a long note for "ma" and a final note for "viel". The piano accompaniment ends with a final chord.

Gas. _____ Un - s're O - ma ist durch die - se Tat _____ in dem gan - zen Land be -

kannt, bei den Hüh-nern a - ber wird sie nur _____ noch der Hüh - ner-schreck ge - nannt. _____

Fine %

Verse

0 - ma Mey-er wohnt. _____ ei - ne gro - ße Hüh - ner -

musicalion
click for more

zucht; _____ ein je - der Mensch kennt die _____ - ses äl - tre Mä d - chen _____

_____ doch sie hat neu - er - dings 'ne schlim - me Sucht: _____ Un - s're

%

Type: Sheet music

Title: [Der Hühnerschreck](#)

Composer: [Jack Sinclair](#)

Period: 20th century

Theme: Humor

Series: Hits

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>x = undetermined voice range(1)

Samba