

Largo aus der Sonata g-moll

für Violoncello & Orgel in a-moll

M: Henry Eccles (1671-1742)
S: Paul Klengel (1854-1935)
B: Bernd Wohlgemuth (*1962)

Largo ♩ = 66

Violoncello

Orgel

The first system of the score shows measures 1 to 3. The Violoncello part begins with a whole rest in measure 1, followed by a half note G2 in measure 2, and a half note A2 in measure 3. The Organ part consists of three staves. The right hand plays a series of eighth notes in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. The left hand plays a series of eighth notes in measure 1, followed by a half note G3 in measure 2, and a half note A3 in measure 3.

Vlc.

Org.

The second system of the score shows measures 4 to 6. The Violoncello part continues with a half note B2 in measure 4, a half note C3 in measure 5, and a half note D3 in measure 6. The Organ part continues with the same pattern of eighth notes in the right hand and half notes in the left hand.

Vlc.

Org.

The third system of the score shows measures 7 to 9. The Violoncello part continues with a half note E2 in measure 7, a half note F2 in measure 8, and a half note G2 in measure 9. The Organ part continues with the same pattern of eighth notes in the right hand and half notes in the left hand.

10

Vlc.

Org.

13

Vlc.

Org.

musicalion
click for more

17

Vlc.

Org.

tr

rit.

Type: Sheet music

Título: [Sonata in g-minorl: Largo](#)

Compositor: [Henry Eccles](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violoncello+Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1), Violoncello (Cello) = Vc(1)