

Isotypes

Moderato ♩ = 108
in the pantry searching for pantyhose

Colin McKellar

Viola

forte

11

mf

20

boisterous and proud

29

musicalion
klicken für mehr

35

mf

42

mf

48

mf

53

calmer

now I've found my rhythm

mp

60 sing with note

Musical staff 60-70 in 12/8 time. It features a melody with many accidentals (flats and naturals) and a triplet of eighth notes at the end of the first line.

70 and feeling less flustered

Musical staff 70-79 in 12/8 time. The melody continues with various intervals and a triplet of eighth notes at the end of the second line.

79

Musical staff 79-88 in 12/8 time. It includes a triplet of eighth notes at the beginning of the first line and a triplet of eighth notes at the end of the second line.

88 treading carefully into a delicate place sing "Hhaaaa"

Musical staff 88-96 in 12/8 time. It starts with a piano (*p*) dynamic and a triplet of eighth notes. The melody is accompanied by a vocal line with the text "sing 'Hhaaaa'" and a triplet of eighth notes at the end of the second line.

96 many coloured imaginings

Musical staff 96-105 in 12/8 time. It features a triplet of eighth notes at the beginning of the first line and a triplet of eighth notes at the end of the second line. The text "many coloured imaginings" is written above the staff.

105 Ricochet Bowing

Musical staff 105-114 in 12/8 time. It includes a triplet of eighth notes at the beginning of the first line and a triplet of eighth notes at the end of the second line. The text "Ricochet Bowing" is written above the staff. A large orange oval with the word "musicalion" and "klicken für mehr" is overlaid on the staff.

114 Snap Pizzacato

Musical staff 114-123 in 12/8 time. It features a triplet of eighth notes at the beginning of the first line and a triplet of eighth notes at the end of the second line. The text "Snap Pizzacato" is written above the staff. A large orange oval with the word "musicalion" and "klicken für mehr" is overlaid on the staff.

123 I think this will be fine

Musical staff 123-130 in 12/8 time. It includes a triplet of eighth notes at the beginning of the first line and a triplet of eighth notes at the end of the second line. The text "I think this will be fine" is written above the staff. A large orange oval with the word "musicalion" and "klicken für mehr" is overlaid on the staff.

130 we are reading one another now

Musical staff 130-137 in 12/8 time. It features a triplet of eighth notes at the beginning of the first line and a triplet of eighth notes at the end of the second line. The text "we are reading one another now" is written above the staff. A large orange oval with the word "musicalion" and "klicken für mehr" is overlaid on the staff.

137

Musical staff 137-146 in 12/8 time. It includes a triplet of eighth notes at the beginning of the first line and a triplet of eighth notes at the end of the second line.

4

142 it's all a delicate balance

mf

148

155 one long flowing episode

f

161 scratch how

169

179 we have to decide

mp

185 bend unveil the spirit

f

191

ff

Typ: Digitale Noten zum Download

Titel: [Isotypes](#)

Komponist: [Colin McKellar](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Zeitgenössische Klassik

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Viola Profonda

Instrumentierung: Viola Profonda = VlaPfda(1)

Solo für Viola, ab Takt 187 scoops wie markiert. Andere Vorzeichen (Erhöhungen oder Erniedrigungen) nach Ermessen des Interpreten, so viel oder so wenig wie gewünscht.