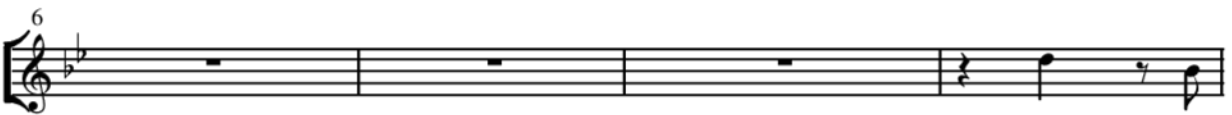


Violine 1



VI 1

6



VI 1

10



VI 1

14



VI 1

18



VI 1

22



VI 1

25



VI 1

28



VI 1

31



VI 1

34





VI 1

69

VI 1

73

VI 1

77

VI 1

81

Four staves of musical notation for Violin I. The first staff (measures 69-72) shows a melodic line with eighth and quarter notes. The second staff (measures 73-76) features a more active line with sixteenth and thirty-second note runs. The third staff (measures 77-80) continues with complex rhythmic patterns and some accidentals. The fourth staff (measures 81-84) concludes the sequence with a half note and a final cadence.

Violine 2



VI 2



VI 2



VI 2



VI 2



VI 2



VI 2



VI 2



VI 2



VI 2





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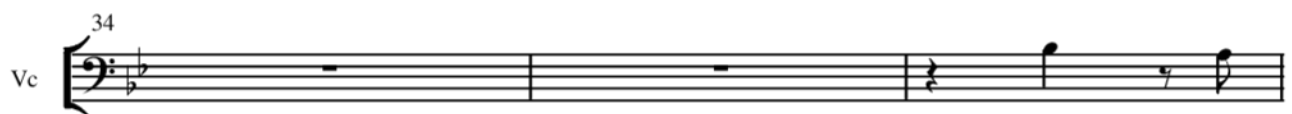
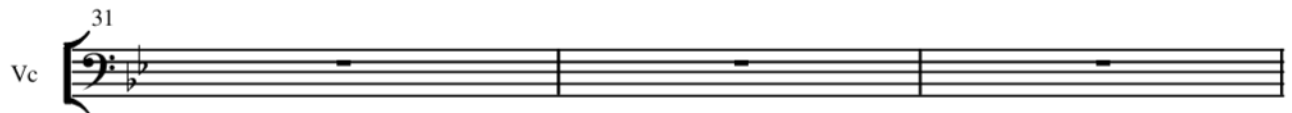
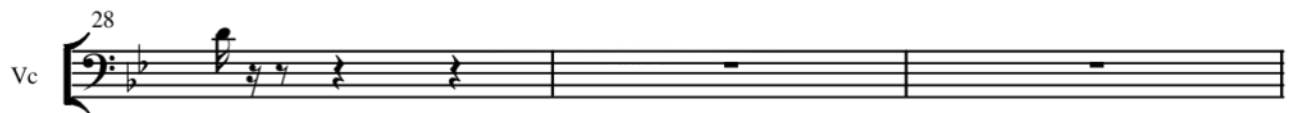
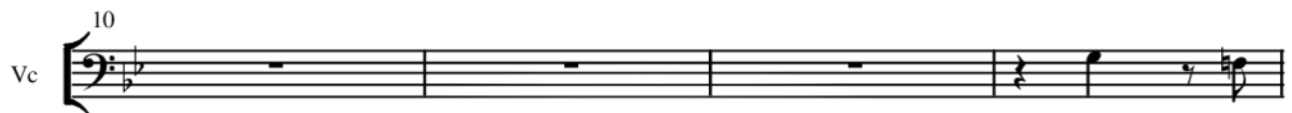
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Typ: Digitale Noten zum Download

Titel: [Fuge g-Moll \(Bearb.\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Wohltemperiertes Klavier II

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)