

Variationen über das Lied "Morgen kommt der Weihnachtsmann"

H. Miertsch

Thema - fröhlich

The musical score for the theme is written in 4/4 time. It consists of three systems of grand staves. The first system has four measures, the second has four measures, and the third has four measures. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

Variation I - beschwingter

The musical score for Variation I is written in 3/4 time. It consists of three systems of grand staves. The first system has four measures, the second has four measures, and the third has four measures. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

musicalion

klicken für mehr

Variation II - sehr traurig



Variation III - übermütig



Typ: Digitale Noten zum Download

Titel: [Variationen über das Lied "Morgen kommt der Weihnachtsmann"](#)
[\(deutsches Weihnacht](#)

Komponist: [Holger Miertsch](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Unterrichtsliteratur für Anfänger