

Londonderry Air

Aus "The Petrie collection of the ancient music of Ireland :
arranged for the piano-forte", S.57, 1855

George Petrie
Sammler/Arrangeur
(1790-1866)

Andante ♩ = 84

The image shows a musical score for two instruments: Klarinette in B (B-flat Clarinet) and Fagott (Bassoon). The score is written for measures 1 through 4. The tempo is marked 'Andante' and the time signature is 4/4. The key signature has two flats (B-flat and E-flat). The first instrument, Klarinette in B, starts with a piano (*p*) dynamic and features a melodic line with a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The second instrument, Fagott, also starts with a piano (*p*) dynamic and provides a harmonic accompaniment. The notation includes various note values, rests, and dynamic markings.

A musical score for three staves (treble, middle, and bass clef) in 4/4 time. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *dim.*, and *p*. The word "musicalien" is written in a large, stylized font at the bottom, with a musical note graphic integrated into the letter 'i'.

musicalion
klicken für mehr

8

musical score for 'The Rose Tree' in 3/4 time, key of B-flat major. The score is for three parts: Treble (Right Hand), Treble (Left Hand), and Bass (Left Hand). The piece is marked 'cresc.' (crescendo) and 'mf' (mezzo-forte). The score includes a repeat sign and a 'dim.' (diminuendo) marking.

12

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

Klarinette in B

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Klarinette in B (1)

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Fagott

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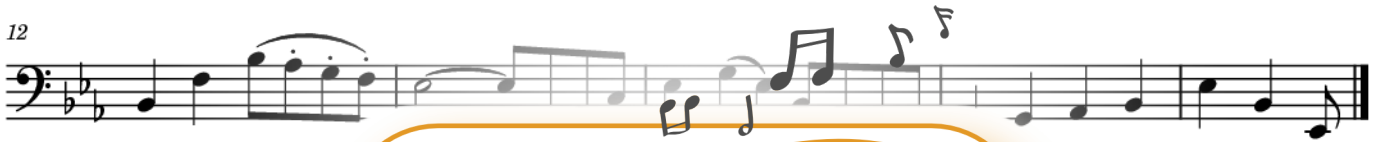
Andante ♩ = 84



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Klavier

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Andante ♩ = 84

p *cresc.* *dim.* *cresc.*

p *p* *(cresc.)* *dim.* *p* *cresc.*

cresc. *dim.* *cresc.* *f* *dim.*

mf *>* *cresc.* *dim.* *cresc.* *f* *dim.*

mf *>* *cresc.* *cresc.* *f* *dim.*

14 *(dim.)* *p* *(dim.)* *p*

Typ: Digitale Noten zum Download

Titel: [Londonderry Air](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Irland

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Klarinette B 2+Fagott C

Instrumentierung: Fagott = Fg Pitch C(1),Klarinette = Klar Pitch B(2)

Aus "The Petrie collection of the ancient music of Ireland : arranged for the piano-forte", S.57, herausgegeben 1855 von George Petrie