

Säusle, liebe Myrthe

v. Brentano

R. Strauß
op. 68 N° 3

Leicht fließend

First system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. The lyrics are: "Säus - le, lie - be Myr - the! Wie still". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a piano (pp) dynamic marking and includes wavy lines indicating a flowing texture.

Second system of the musical score. The vocal line continues with the lyrics: "ists in der Ster - nen - hir - te". The piano accompaniment includes a triplet of eighth notes in the bass line. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

Third system of the musical score. The vocal line continues with the lyrics: "auf kla - rem Him - mels - feld, treibt schon". The piano accompaniment includes a piano (p) dynamic marking and a triplet of eighth notes in the bass line.

11

die Wol - ken - scha - fe zum Born des Lich - tes

cresc.

mf

sfz

Red.

14

ruhig

hin. Schlaf, mein Freund. o schla

dim.

p

musicalion
click for more

18

- fe, bis ich wie - der bei dir

22

bin. Säus - le, lie - be Myr - the und

dim.

pp

3

26

träum im Ster - nen - schein, die Tur

29

- tel - tau - be girr - te auch

31

poco

ih - re Brut schon ein, still zieh'n

34

die Wol - ken - scha - fe zum



38

Born des Lichtes

Red. * *Red.* * *Red.* *

40

hin, schlaf, mein Freund, o schla

dim. *p*

musicalion
click for more

44

- fe, bis ich wie - der bei dir

48

bin. Hörst du, wie die

dim. *pp*

Red. *

51

Brun - nen rau - schen?

Red.

53

Hörst du, wie die Gril - le

56

zirpt?

espr. p

lau

60

rit. *langsam*

- schen, se - lig, wer in Träu - men stirbt !

dim.

Red.

64 *tempo primo*

Se - lig, wen die Wol - ken wie - gen,

p

And.

✿

67

wenn der Mond ein Schlaf - lied

pp

musicalion
click for more

70

singt! 0, wie se - lig kann der flie -

p

cresc.

74

flie - gen, den der Traum den Flü - gel

pp

77 *cresc.*

schwingt, daß an blau - er Him - mels - de - cke

cresc.

80 *allargando* *rit.*

Ster - ne er wie Blu - men pflückt;

Red.

83 *p* *tempo prim*

schlaf, träu

p *pp*

Red. *

86 *dim.* *pp*

- me, flieg,

cresc. *f* *dim.*

Red. *

90 *lebhafter*

ich we - cke bald dich auf _____ und bin be -

93 *überleiten - - - nach - - - tempo primo*

glückt! _____ Säus - le, _____ lie - be _____

97

Myr _____ - the! Ich bin be - glückt!

101

Type: Sheet music

Título: [Säusle liebe Myrthe \(Rustle, Dear Myrtle\)](#)

Compositor: [Richard Strauss](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: 6 songs after poems by Clemens Brentano for one voice and piano

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)

6 songs based on poems by Clemens Brentano