

Nr. 8. Blondchens Arie

Andante grazioso

Piano introduction in B-flat major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) and forte (*f*).

Blonde.

Durch Zärt-lich-keit und Schmei-cheln Ge - fäl-ig-keit und Scher-zen er

The vocal line begins with a whole rest, followed by a melody in eighth and sixteenth notes. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include piano (*p*).

o - bert man die Her - zen der gu - ten Mäd - chen leicht, der gu - - ten Mäd - chen

The vocal line continues with a melody in eighth and sixteenth notes. The piano accompaniment features a more active bass line. Dynamics include piano (*p*).

leicht. Doch mür - ri - sches Be - feh-len, und Pol - tern, Zank - en,

Viol. 1.

The vocal line continues with a melody in eighth and sixteenth notes. The piano accompaniment features a more active bass line. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Pla - gen, und Pol - tern, Zan-ken, Pla-gen macht, daß in we - nig Ta - - gen so

The vocal line continues with a melody in eighth and sixteenth notes. The piano accompaniment features a more active bass line. Dynamics include mezzo-forte (*mf*), crescendo (*cresc.*), forte (*f*), and piano (*p*).

Lieb' als Treu' ent - weicht, macht, daß in we - nig Ta - gen so Lieb' als Treu' ent -

weicht, so Lieb' als Treu ent - weicht. Durch

Zärt - lich - keit und er - o - bert man die

musicalion
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Her - - zen der gu - - ten Mäd - chen leicht, der gu - - ten Mäd - chen leicht. Doch mürr - i - sches Be -

feh - len und Pol - tern, Zan - ken, Pla - gen, und Pol - tern, Zan - ken, Pla - gen macht,

daß in we - nig Ta - - gen so Lieb' als Treu' ent - weicht,



so Lieb' als Treu' ent - weicht.



und Schmeicheln, Ge -



fäl - lig - keit und Scher - - zen er - o - bert man die Her - - zen der



gu - - ten Mäd - chen leicht.



Type: Sheet music

Título: [Konstanze's English Maid Aria \(No. 8\) "With Tenderness and Pretty Words"](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: Amor

Categoría: Opera: The Abduction from the Seraglio

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)

F-major (a third lower)

the singer does not have to be able to sing a high E,
but it is still difficult enough.