

Messe für Verstorbene Lux aeternam

H.-O. Groh *1951

$\text{♩} = 72$
mf

Sopran
Lux ae - ter - nam lu - ce - at e - is, lu - ce - at e - is Do - mi - ne,

Alt
mf
lu - ce - at e - is Do - mi - ne,

Tenor
mf
Lux ae - ter - nam,

Bass
mf
Do - mi - ne,

5

S
cum san - ctis tu - is in ae - ter - nam: qui - a pi - us,

A
cum san - ctis tu - is in ae - ter - nam: *f* Qui - a pi - us,

T
8

B
cum san - ctis tu - is in ae - ter - nam: *f* Qui - a pi - us,

8 *mf* *mp*

S pi - us es. Re - qui - em ae - ter - nam, ae - ter - nam do - na

A *mf* *mp*

A pi - us es. Re - qui - em ae - ter - - - nam do - na

T *mp*

T Re - qui - em ae - ter - - - nam do - - na

B *mf* *mp*

B pi - us es. Re - - qui - em, ae - tert - nam, ae - ter - nam do - - na

14 *mf*

S e - is, e - is Do - mi - ne, et lux

A *mf*

A e - is, e - is Do - mi - ne, et lux

T *mf*

T e - is, e - is Do - mi - ne, et lux

B *mf*

B e - is, e - is Do - mi - ne, et lux

18

S per - pe - tu - a lu - ce - at e - - is, cum san -

A

A per - pe - tu - a lu - ce - at e - - is, cum san -

T

T per - pe - tu - a lu - ce - at e - - is, cum san -

B

B per - pe - tu - a lu - ce - at e - - is, cum san -



22

S *f* *mf* *mp* *p*
 ctis tu - - is in ae - ter - nam: qui - a pi - us es. _____

A *f* *mf* *mp* *p*
 ctis tu - - is in ae - ter - nam: qui - a pi - us es. _____

T *f* *mf* *mp* *p*
 ctis tu - - is in ae - ter - nam: qui - a pi - us es. _____

B *f* *mf* *mp* *p*
 ctis tu - - is in ae - ter - nam: qui - a pi - us es. _____



Type: Sheet music

Title: [Mass for the Deceased No. 1 - 11 - Lux aeternam](#)

Composer: [Heinz-Otto Groh](#)

Period: Classical

Theme: Mourning / Death

Series: Lat. Masses for worship

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Partly newly set with parts from Missa St. Stephanus.