

Präludien und Fugen in den Kirchentonarten op. 45 Vz. 155-160

komp. 20.03.2004-22.06.2004

Preludio I (phrygisch) Vz. 155

p

mf

mf

mf

musicalion
klicken für mehr

20

p

6

24

6

28

6

33

38

mp

mf

42

47

musicalion
klicken für mehr

52

ff

58

mf

70

f

76

musicalion
klicken für mehr

80

Fuge

mp *mf*

5/4



101

Two staves of music. The right staff (treble clef) contains a melody with eighth and sixteenth notes, including a triplet. The left staff (bass clef) contains a bass line with eighth and sixteenth notes.

103

Two staves of music. The right staff (treble clef) contains a melody with eighth and sixteenth notes. The left staff (bass clef) contains a bass line with eighth and sixteenth notes.

105

Two staves of music. The right staff (treble clef) contains a melody with eighth and sixteenth notes. The left staff (bass clef) contains a bass line with eighth and sixteenth notes.

musicalion
klicken für mehr

108

Two staves of music. The right staff (treble clef) contains a melody with eighth and sixteenth notes. The left staff (bass clef) contains a bass line with eighth and sixteenth notes.





musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Preludio und Fuge \(phrygisch\)](#)

Komponist: [Michael Krischak](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Vz. 155-158

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)