

Tanz auf dem Regenbogen

- Trio für 2 Violinen und Cello -
- oder für Violine 1 und Klavier -

Für Alma und Liesel-Lotte

Violine 1: Eva-Maria Opahle, August 2024

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Violine 2 und Cello:

J.S. Bach, Wohltemperiertes Klavier

Präludium XIII, BWV 858, Original in Fis-Dur

Aus Bachs letztem Takt habe ich

- der Meister möge mir verzeihen -
zwei Takte gemacht.

Fröhlicher Walzer, MM: ♩ . = ca. 67

Violine 1

Violine 2

Cello

mp

arco

pizz.

musicalion
klicken für mehr

4

p

5

mf

mf

arco

pizz.

mf

8

p

11

mf

arco *pizz.*

musicalion
klicken für mehr

14

16

19

Measures 19-21 of the musical score. The key signature is one sharp (F#). Measure 19 features a treble staff with eighth notes, a middle staff with a triplet of eighth notes marked with a 'v' (vibrato), and a bass staff with a half note. Measure 20 shows a treble staff with eighth notes, a middle staff with a triplet of eighth notes, and a bass staff with a half note. Measure 21 continues with eighth notes in the treble, a triplet of eighth notes in the middle, and a half note in the bass. The word 'arco' is written above the middle staff in measure 20, and 'pizz.' is written above the middle staff in measure 21.

22

Measures 22-23 of the musical score. Measure 22 features a treble staff with eighth notes, a middle staff with a triplet of eighth notes marked with a 'v' (vibrato), and a bass staff with a half note. Measure 23 shows a treble staff with a whole note, a middle staff with a triplet of eighth notes, and a bass staff with a half note. The word 'arco' is written above the middle staff in measure 23.

musicalion
klicken für mehr

24

Measures 24-25 of the musical score. Measure 24 features a treble staff with a triplet of eighth notes marked with a 'p' (piano), a middle staff with a triplet of eighth notes, and a bass staff with a half note. Measure 25 shows a treble staff with a triplet of eighth notes, a middle staff with a triplet of eighth notes, and a bass staff with a half note. The word 'pizz.' is written above the middle staff in measure 25.

25

Measures 26-28 of the musical score. Measure 26 features a treble staff with eighth notes marked with a 'mf' (mezzo-forte), a middle staff with eighth notes, and a bass staff with eighth notes. Measure 27 shows a treble staff with eighth notes, a middle staff with eighth notes, and a bass staff with eighth notes. Measure 28 continues with eighth notes in the treble, eighth notes in the middle, and eighth notes in the bass.

28

arco pizz. arco

31

p pizz. *mf*

musicalion
klicken für mehr

33

Typ: Digitale Noten zum Download

Titel: [Tanz auf dem Regenbogen](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Violoncello

Instrumentierung: Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Trio für 2 Violinen und Cello