

Nº2 Intermezzo

(De la Suite Nº1 "Carmen")

Georges Bizet

Reducción: Alvarado Camila

Andantino quasi Allegretto. ♩ = 88

Sheet music for N°2 Intermezzo, Op. 18, No. 2, from the Suite No. 1 "Carmen" by Georges Bizet. The piece is in E-flat major, 4/4 time, and marked Andantino quasi Allegretto (♩ = 88).

The score is presented in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The music features a prominent triplet motif in the right hand, often accompanied by a steady eighth-note pattern in the left hand.

Chord progressions and fingerings are indicated throughout the score:

- Measures 1-4: E $\flat$, pp, 3 (triplet), 3 (triplet).
- Measures 5-8: B $\flat$ 7, E $\flat$, V7, I, 3 (triplet).
- Measures 9-12: Cm, F7, Gm, F, B $\flat$ 7, VI, V/V, VI/V, VI, V/V, V7.
- Measures 13-16: B $\flat$, E $\flat$, I, V, 3 (triplet).
- Measures 17-20: E $\flat$, Cm, F, Gm, I, VI, V/V, VI/V.

A watermark for "musicalion" is visible in the center of the page, with the text "click for more" below it.

21 Cm F Bb7 Eb7 pp

VI V/V V7 p I7

24 Ab7 F cresc. p V/V cresc.

28 (cresc.) 3 Eb Bb7 V7

32 (cresc.) 3 dim. mf dim.

36 Cm Bb7 Eb I VI V7 I (dim.) pp p pp dim. ppp

41 smorzando ppp

The musical score is for a piano piece in B-flat major, measures 21 to 41. It features a variety of chords including Cm, F, Bb7, Eb7, Ab7, IV7, V7, and I. Dynamics range from ppp to cresc. and dim. The score includes triplets, slurs, and a smorzando instruction. A central watermark reads 'musicalion click for more'.

Type: Sheet music

Título: [Intermezzo \(piano score\)](#)

Compositor: [George Bizet](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Opera: Carmen

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)