

376. Nahe bei Jesus, o Leben so schön

M: Charles Hutchinson Gabriel (1856 - 1932)

S: Bernd Wohlgemuth (*1962) 4/467b

Orgel

Man. II

9

Man. I
Man. II

14

19

25

Musical score for measures 25-30. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The treble staff has a melody of quarter and eighth notes. The bass staff has a bass line of quarter notes. A large, wide slur covers the first five measures of the bass staff, indicating a long note or a sustained chord.

31

Musical score for measures 31-35. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The treble staff has a melody of quarter and eighth notes. The bass staff has a bass line of quarter notes. A large, wide slur covers the first five measures of the bass staff, indicating a long note or a sustained chord.

musicalion
klicken für mehr

36

Musical score for measures 36-40. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The treble staff has a melody of quarter and eighth notes. The bass staff has a bass line of quarter notes. A large, wide slur covers the first five measures of the bass staff, indicating a long note or a sustained chord.

Typ: Digitale Noten zum Download

Titel: [Nahe bei Jesus, o Leben so schön \(1\)](#)

Komponist: [Charles Hutchinson Gabriel](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

NAK-GB Nr. 376

- Präludium manualiter mit c.f. im Bass siehe auch

https://www.musicalion.com/de/scores/noten/21710/charles-hutchinson-gabriel/82401/nahe-bei-jesus-o-leben-so-sch%C3%B6n-2?after_publish=1#interpretation=1

- Version für Violoncello + Orgel siehe auch

<https://www.musicalion.com/de/scores/noten/21710/charles-hutchinson-gabriel/77468/nahe-bei-jesus-o-leben-so-sch%C3%B6n>