

No. 11 Andante

Carl Friedrich Emil Hahn
* 1804
op.1 12 Orgelstücke (1863)

Mit sanften Stimmen



14

Measures 14-16 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 15 includes a sharp sign (F#) in the left hand.

17

Measures 17-19 of a musical score. The melody continues with eighth and sixteenth notes. The left hand accompaniment consists of eighth notes, with a half-note rest in measure 18.

20

Measures 20-22 of a musical score. The melody features a half-note rest in measure 20. The left hand accompaniment includes a half-note rest in measure 21. A watermark is present in the center of the image.

23

Measures 23-24 of a musical score. The melody in the right hand includes a half-note rest in measure 23. The left hand accompaniment features a half-note rest in measure 23. The piece concludes with a double bar line in measure 24.

musicalion
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Type: Sheet music

Título: [Andante in Es \(Andante in E-flat\)](#)

Compositor: [Carl Friedrich Emil Hahn](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)