

24 II. Serenata (Adagio) (Viertel = 128)

Altfl. *mf*

28

Altfl.

32

Altfl. *p*

38

Altfl.

43

Altfl.

musicalion
klicken für mehr

48

Altfl.

53

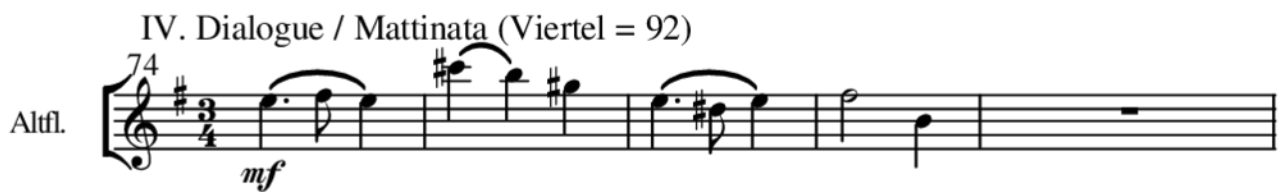
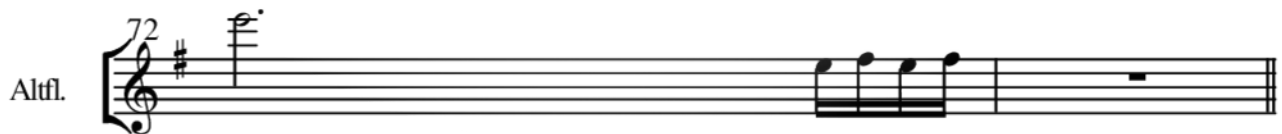
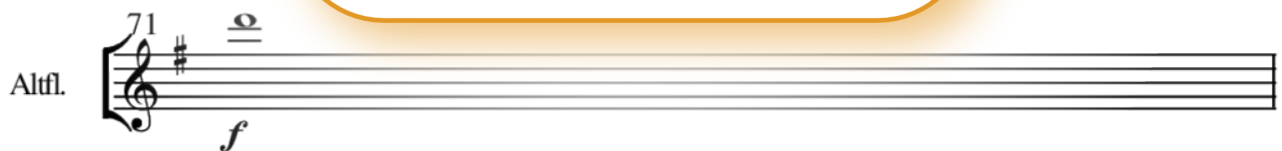
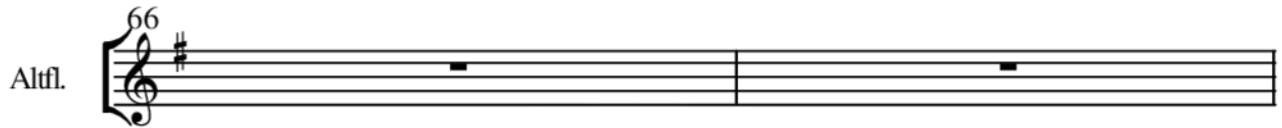
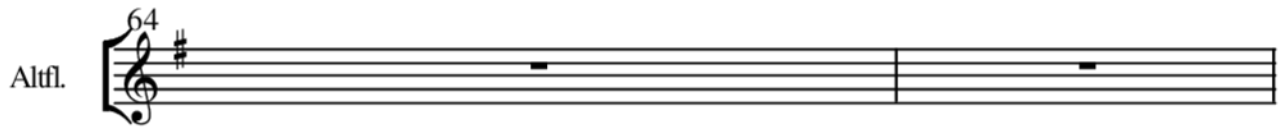
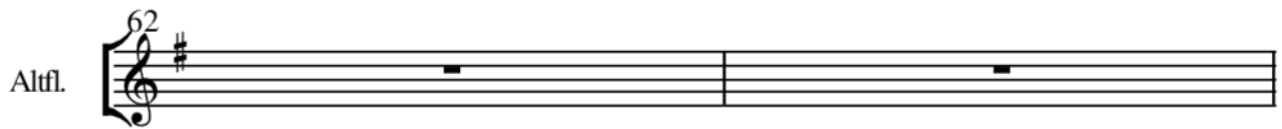
Altfl.

57

Altfl.

60

Altfl.



Andante (Viertel = 100)

Altfl. 84 *mf* *p*

Altfl. 87 *f*

Altfl. 90

Altfl. 94 *mp* *p* dolce

Altfl. 98

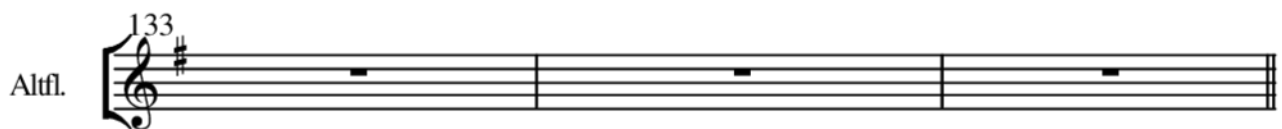
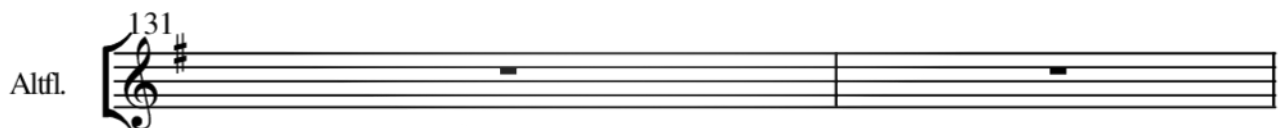
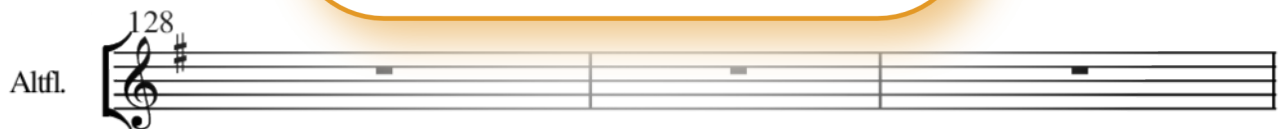
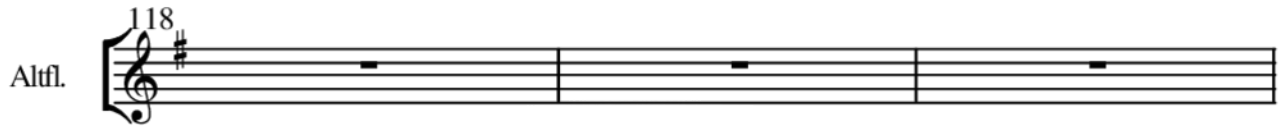
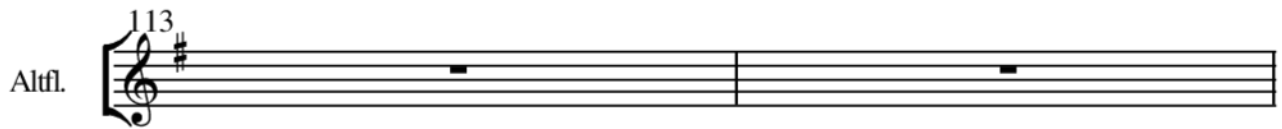
Altfl. 101

Altfl. 104

Altfl. 107

Altfl. 111

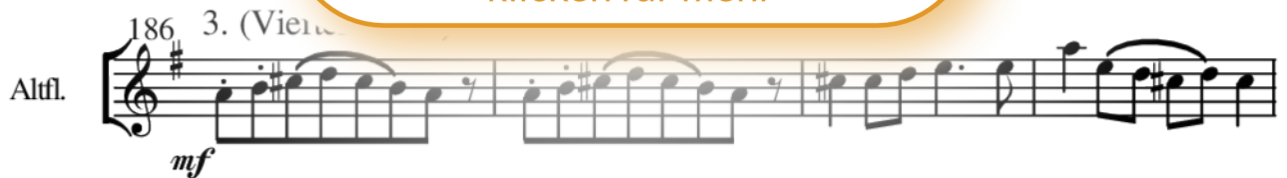
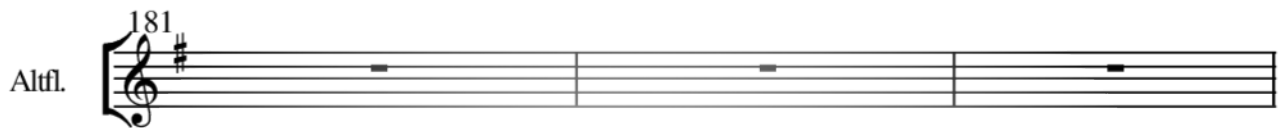
musicalion
klicken für mehr

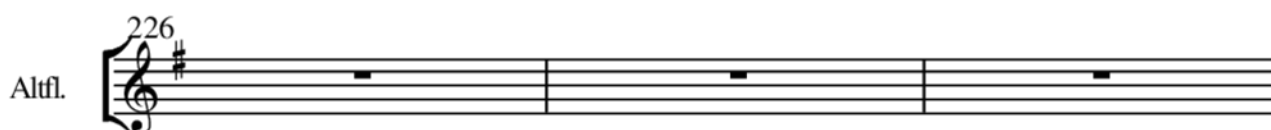
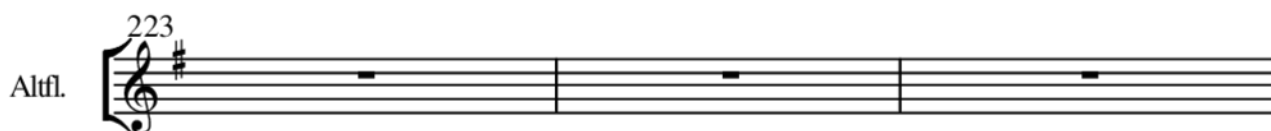
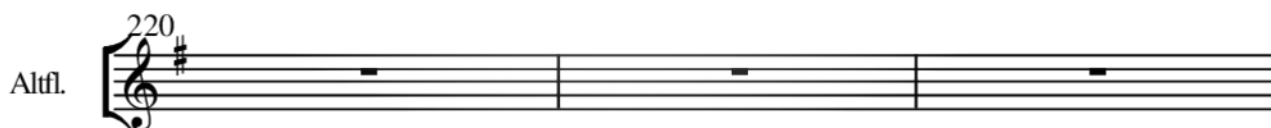
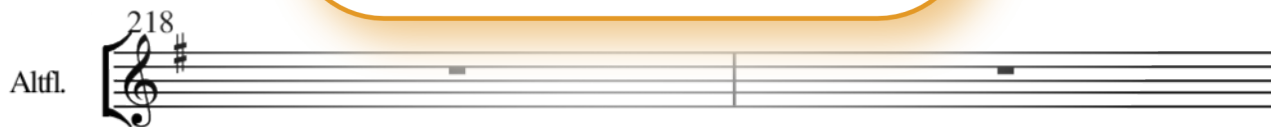


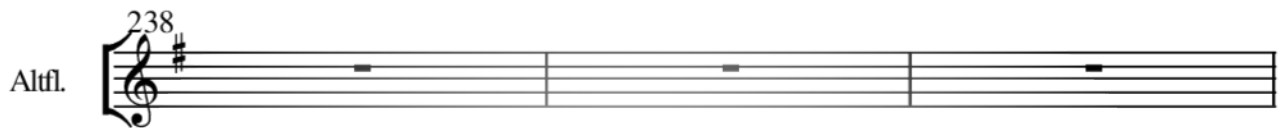
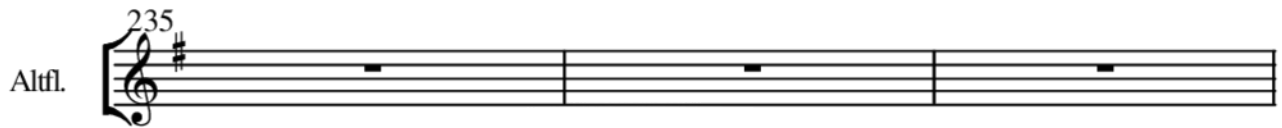
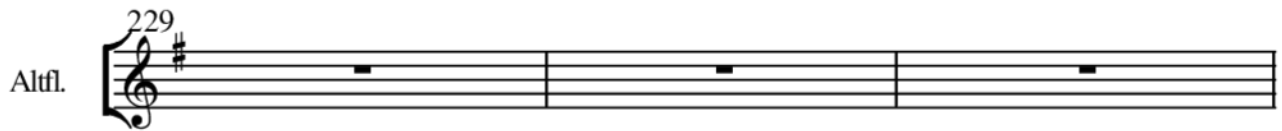


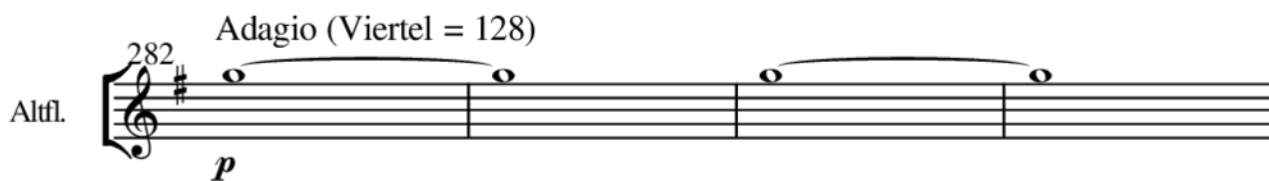
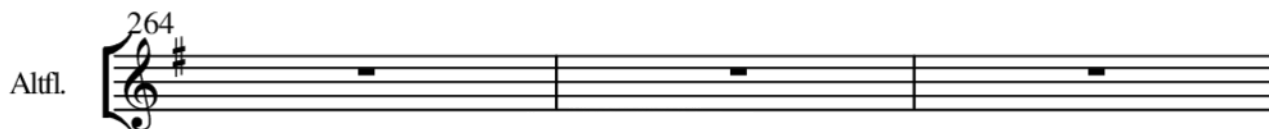
2. Andante (Viertel = 80)

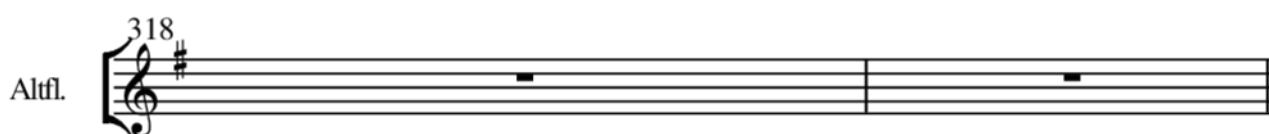
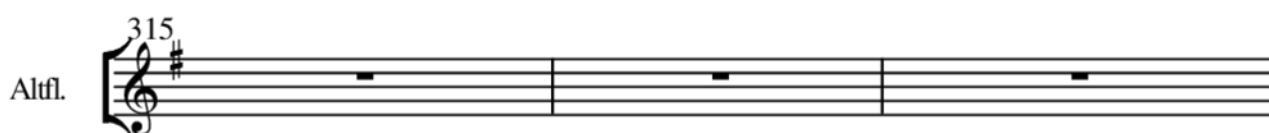




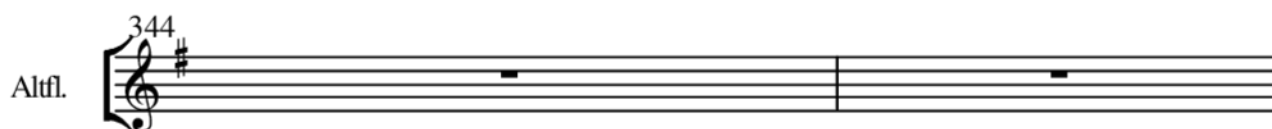
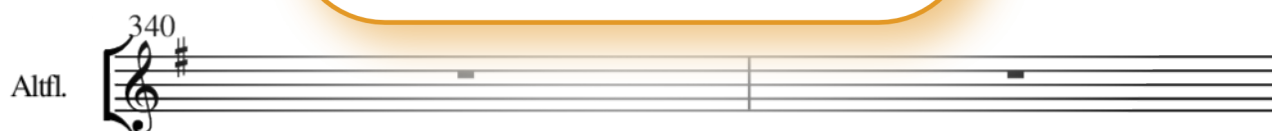
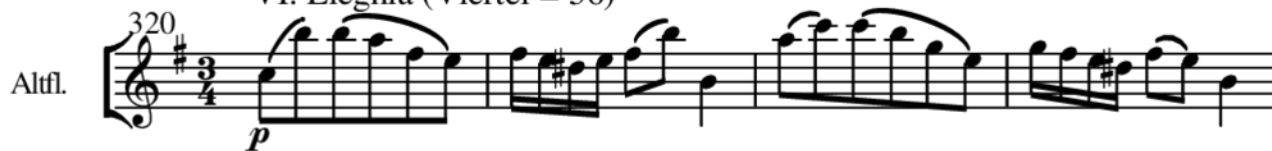








VI. Eleghia (Viertel = 56)





Violine 1

Violine 2

Viol. 1

Viol. 2

Viol. 1

Viol. 2

Viol. 1

Viol. 2

Viol. 1

Viol. 2

Viol. 1

Viol. 2

16

Viol. 1

Viol. 2

18

Viol. 1

Viol. 2

22

Viol. 1

Viol. 2

24

Viol. 1

Viol. 2

28

Viol. 1

Viol. 2



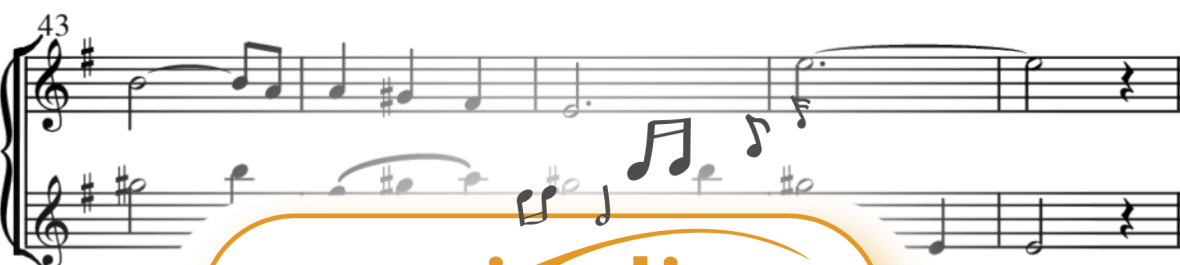
Viol. 1

Viol. 2



Viol. 1

Viol. 2



Viol. 1

Viol. 2



Viol. 1

Viol. 2



musicalion
klicken für mehr

Viol. 1

57

ppp *p*

Viol. 2

Viol. 1

60

ppp *p*

Viol. 2

Viol. 1

62

Viol. 2

Viol. 1

64

ppp *pp*

Viol. 2

pp *ppp*

Viol. 1

66

pp *p* *pp*

Viol. 2

p *pp* *p*

Viol. 1

Viol. 2

68



Viol. 1

Viol. 2

70

p

pp



Viol. 1

Viol. 2

71

f



Viol. 1

Viol. 2

72



Viol. 1

Viol. 2

74

$\frac{3}{4}$



Viol. 1

Viol. 2

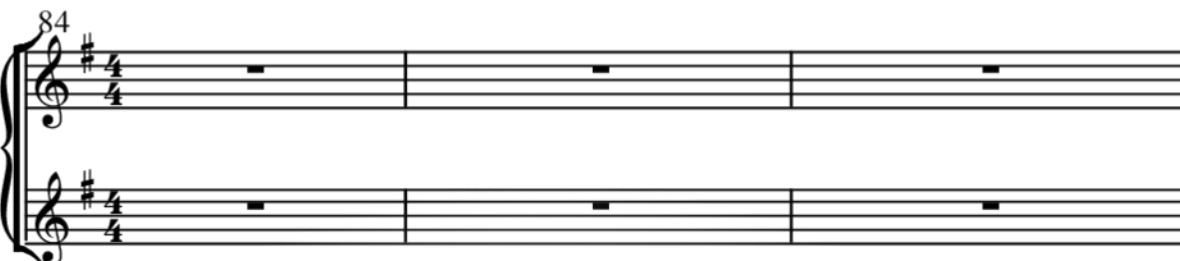
79



Viol. 1

Viol. 2

84



Viol. 1

Viol. 2

87



Viol. 1

Viol. 2

90



Viol. 1

Viol. 2

94



Viol. 1 98

Viol. 2

Viol. 1 101

Viol. 2

Viol. 1 104

Viol. 2

musicalion
klicken für mehr

Viol. 1 107

Viol. 2

Viol. 1 111

Viol. 2

Viol. 1 113

Viol. 2



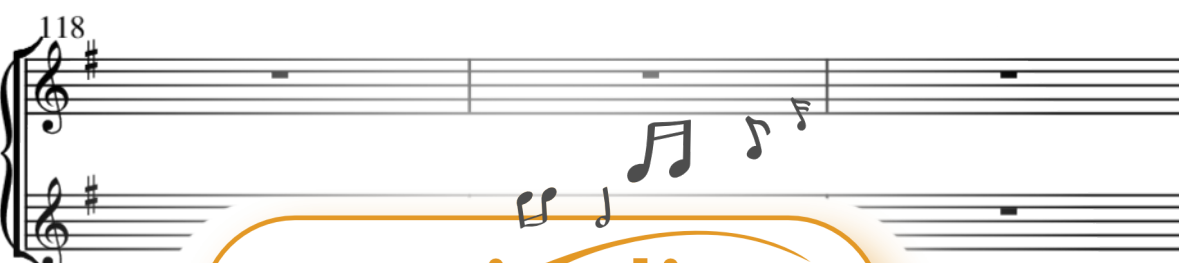
Viol. 1 115

Viol. 2



Viol. 1 118

Viol. 2



Viol. 1 121

Viol. 2



Viol. 1 124

Viol. 2



musicalion
klicken für mehr

Viol. 1 128

Viol. 2

Viol. 1 131

Viol. 2

Viol. 1 133

Viol. 2

Viol. 1 136

Viol. 2

Viol. 1 140

Viol. 2

Viol. 1

Viol. 2

143

mf

mf

Viol. 1

Viol. 2

147

Viol. 1

Viol. 2

150

Viol. 1

Viol. 2

154

f

f

Viol. 1

Viol. 2

156

f

f

musicalion
klicken für mehr

Viol. 1

158

mf

Viol. 2

mf

Viol. 1

162

p

Viol. 2

p

Viol. 1

167

Viol. 2

Viol. 1

171

f < > *pp*

Viol. 2

f *pp*

Viol. 1

175

f

Viol. 2

f

Viol. 1 177

Viol. 2



Viol. 1 181

Viol. 2



Viol. 1 184

Viol. 2



Viol. 1 186

Viol. 2



Viol. 1 190

Viol. 2



Viol. 1 194

Viol. 2

Viol. 1 198

Viol. 2

Viol. 1 202

Viol. 2

musicalion
klicken für mehr

Viol. 1 205

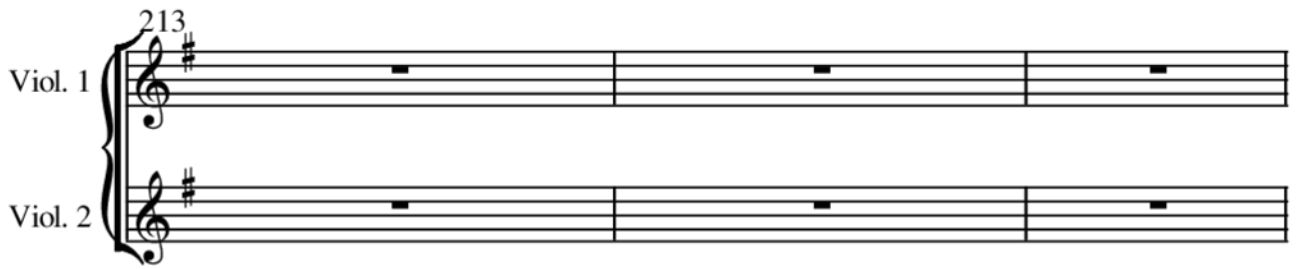
Viol. 2

Viol. 1 209

Viol. 2

Viol. 1 213

Viol. 2



Viol. 1 216

Viol. 2



Viol. 1 218

Viol. 2



Viol. 1 220 (Vie.

Viol. 2

pp *p* *f*

pp *p* *f*



Viol. 1 223

Viol. 2

ff

ff



Viol. 1

Viol. 2

226

Viol. 1

Viol. 2

229

Viol. 1

Viol. 2

232

Viol. 1

Viol. 2

235

Viol. 1

Viol. 2

238

musicalion
klicken für mehr

Viol. 1 241

Viol. 2

Viol. 1: Measures 241-243. Measure 241: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 242: quarter note A4, quarter note G4, quarter note F#4, quarter rest. Measure 243: quarter note G4, quarter note A4, quarter note B4, quarter rest.

Viol. 2: Measures 241-243. Measure 241: quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 242: quarter note A3, quarter note G3, quarter note F#3, quarter rest. Measure 243: quarter note G3, quarter note A3, quarter note B3, quarter rest.

Viol. 1 244

Viol. 2

Viol. 1: Measures 244-247. Measure 244: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 245: quarter note A4, quarter note G4, quarter note F#4, quarter rest. Measure 246: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 247: quarter note A4, quarter note G4, quarter note F#4, quarter rest.

Viol. 2: Measures 244-247. Measure 244: quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 245: quarter note A3, quarter note G3, quarter note F#3, quarter rest. Measure 246: quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 247: quarter note A3, quarter note G3, quarter note F#3, quarter rest.

Viol. 1 248

Viol. 2

Viol. 1: Measures 248-250. Measure 248: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 249: quarter note A4, quarter note G4, quarter note F#4, quarter rest. Measure 250: quarter note G4, quarter note A4, quarter note B4, quarter rest.

Viol. 2: Measures 248-250. Measure 248: quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 249: quarter note A3, quarter note G3, quarter note F#3, quarter rest. Measure 250: quarter note G3, quarter note A3, quarter note B3, quarter rest.

musicalion
klicken für mehr

Viol. 1 251

Viol. 2

Viol. 1: Measures 251-254. Measure 251: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 252: quarter note A4, quarter note G4, quarter note F#4, quarter rest. Measure 253: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 254: quarter note A4, quarter note G4, quarter note F#4, quarter rest.

Viol. 2: Measures 251-254. Measure 251: quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 252: quarter note A3, quarter note G3, quarter note F#3, quarter rest. Measure 253: quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 254: quarter note A3, quarter note G3, quarter note F#3, quarter rest.

Viol. 1 255

Viol. 2

Viol. 1: Measures 255-258. Measure 255: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 256: quarter note A4, quarter note G4, quarter note F#4, quarter rest. Measure 257: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 258: quarter note A4, quarter note G4, quarter note F#4, quarter rest.

Viol. 2: Measures 255-258. Measure 255: quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 256: quarter note A3, quarter note G3, quarter note F#3, quarter rest. Measure 257: quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 258: quarter note A3, quarter note G3, quarter note F#3, quarter rest.

Viol. 1 258

Viol. 2

Viol. 1 261

Viol. 2

Viol. 1 264

Viol. 2

Viol. 1 267

Viol. 2

molto vivace

molto vivace

Viol. 1 271

Viol. 2

Viol. 1

Viol. 2

275



Viol. 1

Viol. 2

279



Viol. 1

Viol. 2

282



Viol. 1

Viol. 2

286



Viol. 1

Viol. 2

290



musicalion
klicken für mehr

Viol. 1

Viol. 2

294

p

p

Viol. 1

Viol. 2

298

Viol. 1

Viol. 2

303

Viol. 1

Viol. 2

306

mf

mf

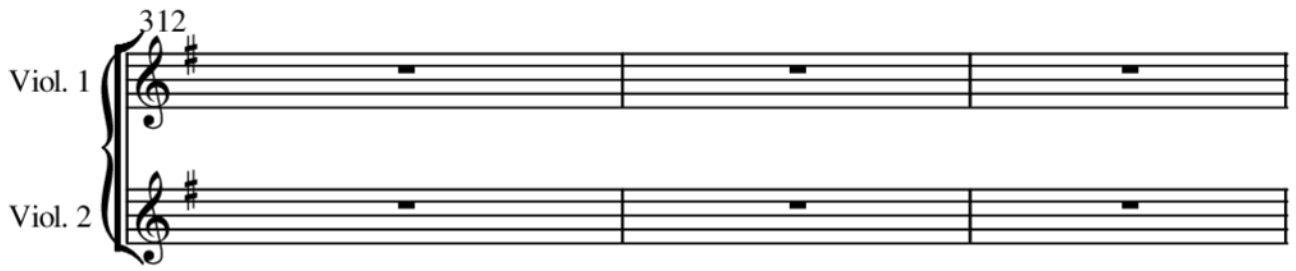
Viol. 1

Viol. 2

309

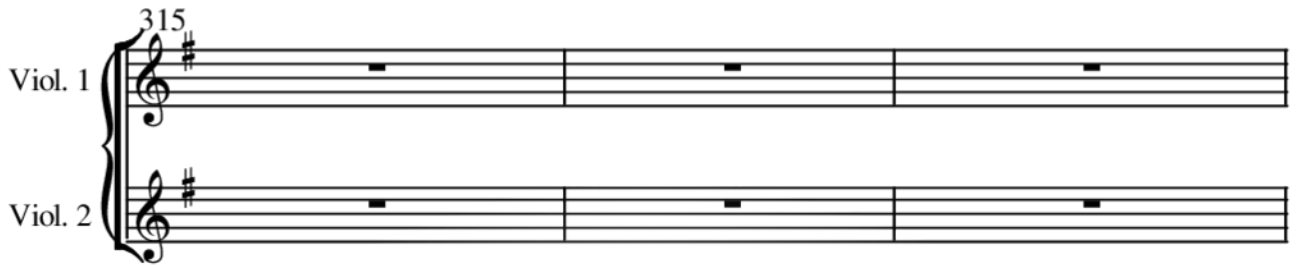
Viol. 1 312

Viol. 2



Viol. 1 315

Viol. 2



Viol. 1 318

Viol. 2



Viol. 1 320

Viol. 2



Viol. 1 324

Viol. 2



musicalion
klicken für mehr

Viol. 1

Viol. 2

328

mf

mf

Viol. 1

Viol. 2

333

f

f

Viol. 1

Viol. 2

337

sfz

Viol. 1

Viol. 2

340

Ana

f

f

Viol. 1

Viol. 2

342

< *>*

3

Viol. 1

Viol. 2

344

Viol. 1

Viol. 2

346

Viol. 1

Viol. 2

349

Viol. 1

Viol. 2

352

Viol. 1

Viol. 2

355

Piano

f



Klav.

Klav.



Viertel = 148

Klav.

Klav.

musicalion
klicken für mehr



Andante maestoso (Viertel= 120)

Klav.

ff

fff

Klav.



Klav.

ff

Klav.



16

Klav.

Klav.



18

Klav.

Klav.



22

Klav.

Klav.



24

Klav.

Klav.



28

Klav.

Klav.



Klav. *f*

Klav. *f*

Klav.

Klav.

III. Energie (Viertel = 84)

Klav.

Klav.

musicalion
klicken für mehr

Klav. *mp*

Klav. *mp*

Klav. *p* *sf* *sf* *sf* *sf*

Klav. *p* *sf* *sf* *sf* *sf*

57

Klav.

Klav.

60

Klav.

Klav.

62

Klav.

Klav.

64

Klav.

Klav.

66

Klav.

Klav.

68

Klav.

Klav.

sfz

sfz

sfz

70

Klav.

Klav.

sfz

sfz

71

Klav.

Klav.

sfz

sfz

72

Klav.

Klav.

sfz

sfz

72

Klav.

Klav.

f

musicalion
klicken für mehr

Klav. 77



Klav.

Klav. 82



Klav. *mf* *f*

Energico (Viertel = 92)

Klav. 85



Klav. *f*

musicalion

klicken für mehr

Klav. 88



Klav. *ff* *fff* *ff*

Klav. 92



Klav.

Tranquillo (Viertel=88)

Klav. *ff* *f* *mf*

Klav. *f* *mf*

Klav. *p* *pp* *p*

Klav. *p* *mp*

V. Al Mare. Andante con moto

Klav. *mf*

Klav.

Klav. *p* *mp*

Klav.

(Viertel = 100)

Klav. *mf* *accel. piu a piu*

Klav. *mf*

Presto (Viertel = 140)

Klav. 111 *f* rit. piú a piú

Klav. Viertel 88) *f*

Klav. 113 *f ff mp*

Klav. *f ff mp*

Klav. 116 *p*

Klav. *p*

Klav. 119 *p* jazzo lyricoso

Klav. *p*

Klav. 122 *ff*

Klav. *ff*

Andante (Viertel = 48)

Klav. 126 *mp*

Klav. *mp*

Klav. 129 *ff* molto maestoso

Klav. *ff*

Klav. 131 *sf*

Klav. *sf*

Klav. 134 *mf*

Klav. *mf*

Klav. 138 *ff*

Klav. *ff*

musicalion

klicken für mehr

141

Klav. *mf*

Klav. *mf*

141

Klav.

Klav.

144

Klav.

Klav. *p*

144

Klav. *f*

Klav. *f*

146

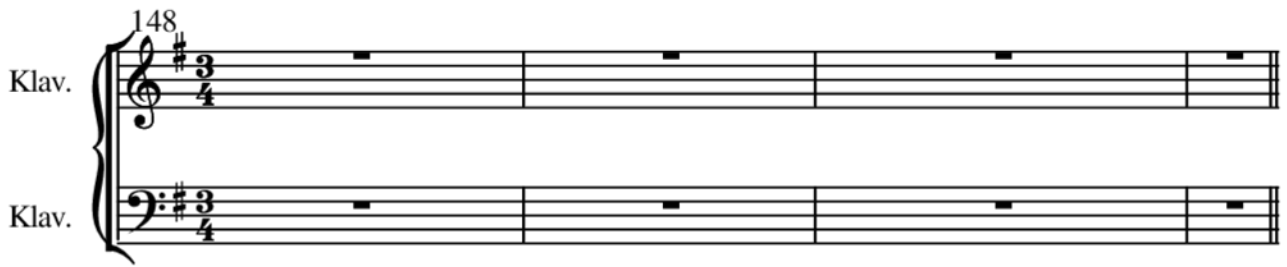
Klav. *sf*

Klav. *sf*

148

Klav.

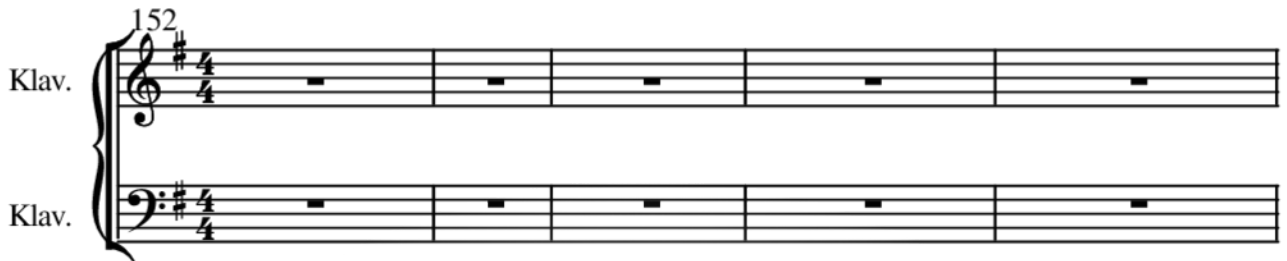
Klav.



152

Klav.

Klav.



152

Klav.

Klav.



156

Klav.

Klav.



156

Klav.

Klav.



musicalion
klicken für mehr

156

Klav.

Klav.

156

Klav.

Klav.

158

Klav.

Klav.

158

Klav.

Klav.

mf

mf

162

Klav.

Klav.

mp

mp

166

Klav.

Klav.



166

Klav.

Klav.



170

Klav.

Klav.

p

p



170

Klav.

Klav.

f

p

p



174

Klav.

Klav.



178

Klav. *mf*

Klav. *mf*

Syrtaki

181

Klav. *mp*

Klav.

183

Klav. *f*

Klav. *f*

185

Klav. *mf* *p* *mp* *p*

Klav. *mf* *p* *p*

185

Klav. *p* *mp*

Klav. *p*

185

Klav.



188

Klav.



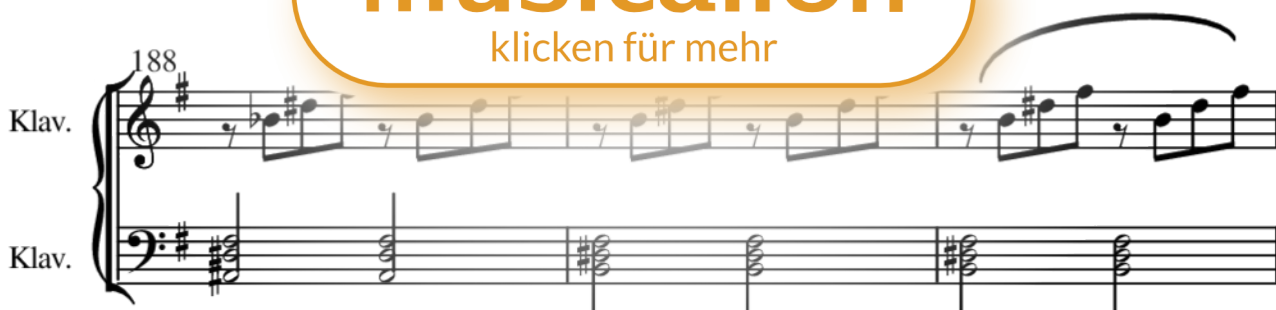
188

Klav.



188

Klav.



188

Klav.



musicalion
klicken für mehr

188

Klav.

ff

188

Klav.

f

Klav.

f

192

Klav.

Klav.

195

Klav.

Klav.

3

195

Klav.

Klav.

musicalion
klicken für mehr

198

Klav.

Klav.

198

Klav.

Klav.

198

Klav.

Klav.

198

Klav.

Klav.

198

Klav.

Klav.

musicalion
klicken für mehr

198

Klav.

Klav.

202

Klav.

Klav.

205

Klav.

Klav.

p

p

209

Klav.

Klav.

209

Klav.

Klav.

3

3

3

213

Klav.

Klav.

217

Klav.

Klav.

222

Klav.

Klav.

222

Klav.

mf

Klav.

mf

225

Klav.

Klav.

228

Klav.

Klav.



230

Klav.

Klav.



233

Klav.

Klav.



235

Klav.

Klav.

pp

pp



239

Klav.

Klav.



239

Klav. *mf*

Klav. *mf*

244

Klav.

Klav.

244

Klav.

Klav.

247

Klav.

Klav.

247

Klav.

Klav.

musicalion
klicken für mehr

247

Klav.

Klav.

247

Klav.

Klav.

250

Klav.

Klav.

250

Klav.

Klav.

250

Klav.

Klav.

Typ: Digitale Noten zum Download

Titel: [Griechische Elegie für Altblockflöte, zwei Violinen und Klavier](#)

Komponist: [Michael Krischak](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Vz. 145-148

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Bfl+VI2

Instrumentierung: Klavier = Kl(1), Blockflöte = Bfl(1), Violine (Geige) = VI(2)

ein musikalisches Urlaubstagebuch e-moll