

T r i o

I

Antonín Dvorák,
op. 21

Allegro molto $\text{♩} = 112$

VIOLINO

VIOLONCELLO

PIANO

pp

p dolce

4

musicalion

click for more

7

Red.

Red.

✱

11

pp

pp

3

Ped.

15

8va

pp

3

Ped.

19

f

f

ff

ff

Ped.

25

p

dim.

p

dim.

Ped.

29

pp

35

p

pp

41

mf

p

f

mf

p

f

mf

p

f

48

f marc.

ff

f marc.

ff

ff

53

59

musicalion

click for more

66

72

A

77

pp

dim.

pp

82

fz

pp

fz

cresc.

fz

pp

legato cresc.

dim.

86

dim.

pp

dim.

p

p

pp

90

fz

pp

fz

fz

cresc.

cresc.

cresc.

94

f *p* *fz* *pp* *p*

98

fz *cresc.* *cresc.* *fz* *cresc.*

102

f *p* *f* *p* *fz*

106

musicalion
click for more

111

116

B

116 B

grandioso

ff

grandioso

ff

grandioso

ff

Red. *

musicalien

120

[illegible]

124

124

ff

ff

ff

128

132

136

140

144

f *ff* *f*

149

f *fp* *p*

musicalion
click for more

155

p *dim.* *pp*

161

pp *pp* *pp*

192

C

f *ff* *sf*

196

f *ff* *sf*

201

f *ff* *sf*

206

f *ff* *sf*

musicalion
click for more

211

Violin I: *fz*, *fz*, *f*

Violin II: *fz*, *fz*

Piano: *f*

215

Violin I: *p*, *pp*

Violin II: *p*, *pp*

Piano: *p*, *pp*, *f*

musicalion

click for more

219

Violin I: *fp*, *f*, *p*, *f*

Violin II: *fp*, *f*, *p*, *f*

Piano: *f*, *p*, *f*

223

Violin I: *p*, *dim.*, *dim.*

Violin II: *p*, *dim.*, *dim.*

Piano: *p*, *dim.*, *dim.*

227

227

p

p

231

231

dim.

pp

dim.

pp

dim.

pp

musicalion

click for more

235

235

pp

pp

pp

pp

239

239

cresc.

f

cresc.

f

cresc.

f

243

243

f

f

f

247

217

Treble: *fz* *dim.*
 Bass: *fz* *dim.*
 Piano: *mf* *dim.* *Red.*

musicalion

click for more

252

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano and celesta. The score includes a piano introduction, a main melody for the piano, and a celesta accompaniment. The tempo is marked 'molto tranquillo'. The score is in G major and 3/4 time. The piano part has a melody that is mostly in the right hand, with some left-hand accompaniment. The celesta part has a melody that is mostly in the right hand, with some left-hand accompaniment. The score is written for a piano and celesta. The tempo is marked 'molto tranquillo'. The score is in G major and 3/4 time. The piano part has a melody that is mostly in the right hand, with some left-hand accompaniment. The celesta part has a melody that is mostly in the right hand, with some left-hand accompaniment.

258

258

simile

pp

pp

Red.

264

268

272

278

306

311

316

323

329

335

342

348

352

352

p

cresc.

356

356

mf

f

cresc.

f

cresc.

f

cresc.

musicalion

click for more

360

360

ff rinforz.

ff rinforz.

ff rinforz.

366

366

f

f

f

373

dim. *p* dim. *pp* dim.

dim. *p* dim. *pp*

dim. *p* dim. *pp* dim.

379

G

pp

pp

385

pp

p *fz* *fz*

pp *pp*

390

fp *dim.*

fp *dim.*

dim.

musicalion
click for more

394

p *mf* *pp* *p*

399

non spiccato *non spiccato* *fp* *fz*

musicalion

click for more

404

pp *cresc.* *cresc.* *cresc.*

408

f *dim.* *p* *dim.* *p* *dim.* *p*

413

musicalion

click for more

417

musicalion

click for more

421

musicalion

click for more

425

musicalion

click for more

429 **H**

ff *ff* *ff* *dim.*

433

p *pizz.* *cres. c.* *cres. c.* *f* *desc.*

437

f *arco* *fz* *6* *6* *6* *6* *fz* *fz* *fz* *fz*

441

f *fz* *6* *6* *6* *6* *fz* *fz* *fz* *fz*

musicalion
click for more

445

fz *sim.*

449

ff *fz*

musicalion
click for more

454

8va *fz*

459

fz *fz* *(8va)*

464

469

musicalion
click for more

473

477

Type: Sheet music

Título: [Piano Trio in B-flat major, Movement 1: Allegro molto](#)

Compositor: [Antonin Dvorak](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de música de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Violoncello+Pno

Instrumentación: Violín = VI(1),Violoncello (Cello) = Vc(1),Piano = Pno(1)