

T r i o

IV FINALE

Antonín Dvorák,
op. 21

Allegro vivace ♩ = 118

First system of the musical score, measures 1-6. The music is in 6/8 time, key of B-flat major. The upper staff (violin) and lower staff (cello/bass) both begin with a rest in measure 1. In measure 2, the violin enters with a half note G4, and the cello/bass enters with a half note F4. Both instruments play a rhythmic pattern of eighth notes in measures 3 and 4. The system ends with a repeat sign in measure 6.

Allegro vivace ♩ = 118

Second system of the musical score, measures 7-13. The violin continues its melodic line, while the cello/bass provides a harmonic accompaniment with chords and moving lines. The system ends with a repeat sign in measure 13.

7

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Third system of the musical score, measures 14-20. The music continues with various dynamics including *f*, *fp*, *dim.*, *p*, and *pp*. The system ends with a repeat sign in measure 20.

14

Fourth system of the musical score, measures 21-27. The music concludes with a final cadence. The system ends with a repeat sign in measure 27.

20

20

f *ff*

25

A

25

ff

32

32

dim. *p* *cresc.*

39

39

ff

45

51

poco ritard.
8va
dim. *in tempo*

pp *p*

poco ritard.
ppp *in tempo*
p

56

61

p *mf*

cresc. *f*

cresc. *f*

66

dim. *p*

dim. *p*

dim. *p*

71 B

f *p*

p *p*

p *fz* *p*

76

fz *pp*

fz *pp*

81

mf *fz* *fz* *f*

mf *fz* *fz* *f*

mf *cresc.* *f*

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87

dim.

dim.

dim.

93

p

pp

p

pp

99

C

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pp

pp

pp

104

f

f

f

109

109

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

114

114

f *f*

ff *f*

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121

121

f *ff*

f *ff*

f *ff*

127 D

127 D

ff *p* *dim.*

ff *p* *dim.*

f *ff marc. simile* *dim.* *p*

133

p *cresc.* *f*

139

f *cresc.*

145

dim. *pp* *dim.* *pp*

150

E *espressivo* *8va* *ppp* *sempre legato*

155

Musical score for measures 155-160. The score is in B-flat major (two flats) and 3/4 time. It features a vocal line with eighth-note patterns and a piano accompaniment with a steady eighth-note bass line and a more active treble line. A dynamic marking of *pp* is present at the end of the system.

161

Musical score for measures 161-166. The piano part features a complex harmonic texture with many chords and some tremolos. The vocal line has some rests followed by eighth-note patterns. Dynamic markings include *pp* and *(8va)*.

167

Musical score for measures 167-173. The piano part continues with complex chords. The vocal line has a melodic phrase. A dynamic marking of *pp* is present.

174

Musical score for measures 174-179. The piano part features a prominent eighth-note bass line and a treble line with eighth-note patterns. The vocal line has a melodic phrase. Dynamic markings include *pp*.



180

186

191

197 Tempo I

203

209

215

221 G

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227

227

Sheet music for "The Rose Tree" (No. 227). The score is written for three parts: Soprano, Alto, and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Soprano Part:

- Measures 1-2: *dim.* (diminuendo)
- Measures 3-4: *p* (piano)

Alto Part:

- Measures 1-2: *dim.* (diminuendo)
- Measures 3-4: *p* (piano)

Piano Part:

- Measures 1-2: *p* (piano)

234

234

cresc. *f* *f*

cresc. *f* *f*

cresc. *f* *f*

240

240



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246

[illegible]

251

H

pp

f

dim.

pp

dim.

pp

257

pp

f

dim.

pp

263

pp

f

dim.

pp

poco a poco cresc.

poco a poco cresc.

269

pp

f

dim.

pp

274

I

dim. *p* *pp* *p dolce*

dim. *p* *pp*

dim. *p* *pp*

280

fz *p* *fz*

fz *p* *fz*

fz *fz*

286

pp *pp* *mf*

pp *mf*

292

p *p*

p *cresc.* *f* *dim.*

pp *f* *dim.*

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298

298

mf *p* *pp* *fz*

303

303

mf *p* *pp* *fz*

309

309

f *ff* *fz*

314

314

f *ff*

320

ff *rinforz.* *rinforz.* *ff*

326

ff *ff* *ff* *ff* *ff*

331

ff *ff* *ff* *ff* *ff*

336

ff *ff* *ff* *ff* *ff*

344

ff

ff

ff

2/4

2/4

351

ff

ff

ff

2/4

6/8

6/8

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356

ff

ff

ff

6/8

6/8

ff

363

ff

ff

ff

6/8

6/8

ff

Typ: Digitale Noten zum Download

Titel: [Klaviertrio B-Dur, Satz 4: Finale. Allegro vivace](#)

Komponist: [Antonin Dvorak](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Arrangement: Violine+Violoncello+Kl

Instrumentierung: Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1), Klavier = Kl(1)