

EG 48 - Kommet, ihr Hirten

M: unbekannt, Olmütz 1847
S: Bernd Wohlgemuth (*1962) 4/941

Orgel

Man.II
Man.I

c.f.

Org.

Org.

Org.

Org.

17 [*] 1. 2. 3.

The image displays a musical score for the hymn 'EG 48 - Kommet, ihr Hirten'. It is arranged for organ and piano. The organ part is written on three staves: the top staff for the right hand (Man.II), the middle staff for the left hand (Man.I), and a bottom staff for the pedal. The piano part is written on a single staff at the bottom. The score is in 3/4 time and B-flat major. It begins with a piano introduction, followed by the organ playing a melody in the right hand and a bass line in the left hand. The piano enters with a melody in the right hand and a bass line in the left hand. The organ continues to play a supporting part. The score includes a repeat sign with three endings, marked with asterisks and numbers 1, 2, and 3. The first ending leads back to the beginning of the organ part, the second ending leads to the end of the organ part, and the third ending leads to the end of the piano part. The score concludes with a final chord.

[*] ad lib. 2x

Type: Sheet music

Título: [Venid, pastores](#)

Compositor: [desconocido Anónimo](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Chorale Studies

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)