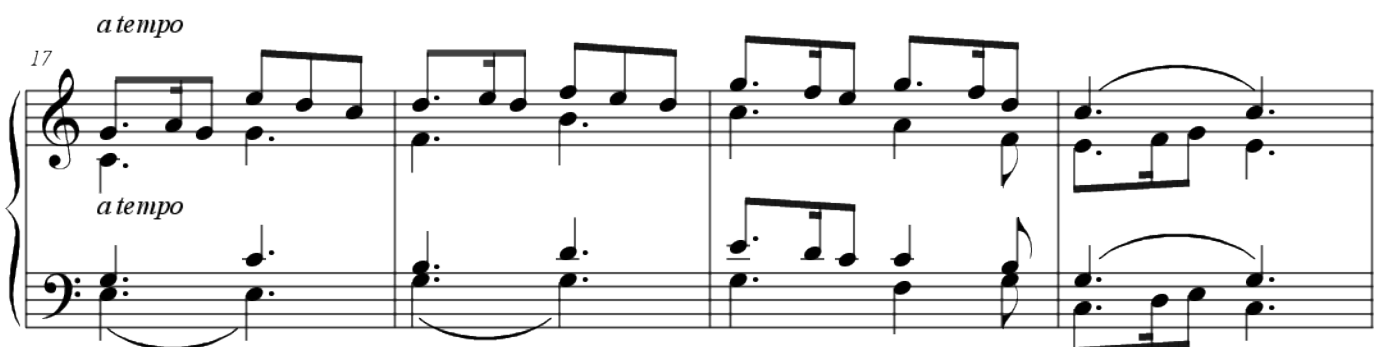


# Pastorella

"Stille Nacht" - GL 249

Heinrich Sebastian Reif (\*1958)



21

Measures 21-24 of the piano score for 'Stille Nacht'. The music is in 3/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

25

Measures 25-28 of the piano score. The right hand continues the melodic line, and the left hand maintains the accompaniment. Measure 28 ends with a fermata over a chord.

29

*rit.*

Wh. ad lib.

Measures 29-30 of the piano score. Measure 29 is marked with a 'rit.' (ritardando) instruction. Measure 30 features a 'Wh. ad lib.' (Whole note ad libitum) instruction, with a fermata over a chord. The score concludes with a final chord.

**musicalion**  
click for more

*Type:* Sheet music

*Title:* [Pastorella "Stille Nacht" - GL 249 - \("Silent Night"\)](#)

*Composer:* [Heinrich Reif](#)

*Period:* 21th century

*Theme:* Christmas / Advent, Faith

*Series:* Chorale prelude

*Difficulty:* Leicht bis mittel

*Arrangement group:* Keyboard instruments solo

*Arrangement:* Organ

*Orchestration:* Organ = Org(1)

Christmas pastoral for Christmas mass, Christmas holidays and Christmas festivities

- for use in conjunction with the well-known Christmas carol “Silent Night, Holy Night” (in B-flat or C)  
or as a solo piece for offertory or communion

Registration suggestion: alternation of soft 8-foot and 4-foot flutes