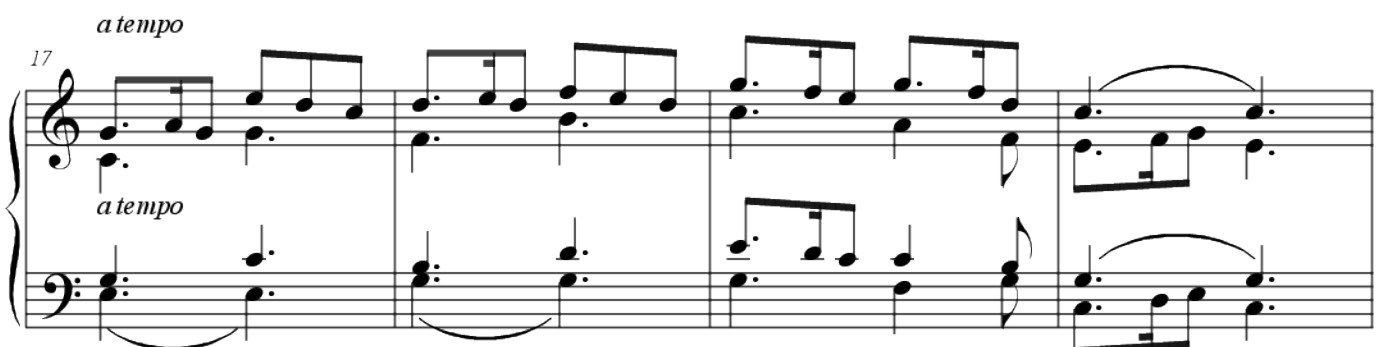


Pastorella

"Stille Nacht" - GL 249

Heinrich Sebastian Reif (*1958)



21

Musical score for measures 21-24. The treble clef staff contains a melody of eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with sustained notes and moving lines.

25

Musical score for measures 25-28. The melody continues in the treble clef, featuring some beamed sixteenth notes. The bass clef accompaniment uses longer note values and rests.

29

rit.

Wh. ad lib.

Musical score for measures 29-30. Measure 29 is marked with a 'rit.' (ritardando) instruction. Measure 30 features a 'Wh. ad lib.' (Whole note ad libitum) instruction with a fermata over a whole note. A large, glowing orange oval with the text 'musicalion' and 'click for more' is overlaid on the bottom right of the score.

Type: Sheet music

Título: [Pastorella "Stille Nacht" - GL 249 - \("Silent Night"\)](#)

Compositor: [Heinrich Reif](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Chorale prelude

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

Christmas pastoral for Christmas mass, Christmas holidays and Christmas festivities

- for use in conjunction with the well-known Christmas carol “Silent Night, Holy Night” (in B-flat or C)

or as a solo piece for offertory or communion

Registration suggestion: alternation of soft 8-foot and 4-foot flutes