

GL 876 - Rosenkranzkönigin

Cantabile

Kurzpräludium (bis FINE1)

Heinrich Sebastian Reif (*1958)

Measures 1-5 of the piece. The music is in common time (C) and features a cantabile style. The right hand plays a series of chords and single notes, while the left hand provides a harmonic foundation with sustained notes and chords. A second ending bracket labeled (II) is shown at the end of measure 5.

Measures 6-10 of the piece. The music continues with a similar harmonic structure. The right hand features more melodic movement, and the left hand maintains a steady accompaniment. A second ending bracket labeled (II) is shown at the end of measure 10.

Measures 11-15 of the piece. The music continues with a similar harmonic structure. The right hand features more melodic movement, and the left hand maintains a steady accompaniment. A second ending bracket labeled (II) is shown at the end of measure 15.

Measures 16-20 of the piece. The music continues with a similar harmonic structure. The right hand features more melodic movement, and the left hand maintains a steady accompaniment. A second ending bracket labeled (II) is shown at the end of measure 20.

Measures 21-25 of the piece. The music continues with a similar harmonic structure. The right hand features more melodic movement, and the left hand maintains a steady accompaniment. A second ending bracket labeled (II) is shown at the end of measure 25.

26

rit.

Solo

a tempo

31

(II)

36

Solo

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Rosenkranzkönigin \(Cantabile\) - GL 876 \(R\)](#)

Komponist: [Heinrich Reif](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Choralvorspiel

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

Cantabile (in B und C)

Choralvorspiel (auch Kurzpräludium) zum Lied, enthalten in diversen Diözesananhängen des Gotteslob's