

Thema

Geh aus mein Herz und suche Freud

♩=90

Fl 1/2

Fl 3

Vl 1

Vl 2

Vla

Vc

Kb

The first system of the musical score for 'Thema' is shown. It features six staves: Fl 1/2, Fl 3, Vl 1, Vl 2, Vla, Vc, and Kb. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩=90. The music is in a major key with one flat. The first staff (Fl 1/2) starts with a treble clef and a key signature of one flat. The second staff (Fl 3) starts with a treble clef and a key signature of one flat. The third staff (Vl 1) starts with a treble clef and a key signature of one flat. The fourth staff (Vl 2) starts with a treble clef and a key signature of one flat. The fifth staff (Vla) starts with an alto clef and a key signature of one flat. The sixth staff (Vc) starts with a bass clef and a key signature of one flat. The seventh staff (Kb) starts with a bass clef and a key signature of one flat. The music is written in a major key with one flat. The first staff (Fl 1/2) starts with a treble clef and a key signature of one flat. The second staff (Fl 3) starts with a treble clef and a key signature of one flat. The third staff (Vl 1) starts with a treble clef and a key signature of one flat. The fourth staff (Vl 2) starts with a treble clef and a key signature of one flat. The fifth staff (Vla) starts with an alto clef and a key signature of one flat. The sixth staff (Vc) starts with a bass clef and a key signature of one flat. The seventh staff (Kb) starts with a bass clef and a key signature of one flat. The music is written in a major key with one flat.

musicalion

klicken für mehr

7

Fl 1/2

Fl 3

Vl 1

Vl 2

Vla

Vc

Kb

The second system of the musical score for 'Thema' is shown. It features six staves: Fl 1/2, Fl 3, Vl 1, Vl 2, Vla, Vc, and Kb. The key signature is one flat (B-flat) and the time signature is 4/4. The music is in a major key with one flat. The first staff (Fl 1/2) starts with a treble clef and a key signature of one flat. The second staff (Fl 3) starts with a treble clef and a key signature of one flat. The third staff (Vl 1) starts with a treble clef and a key signature of one flat. The fourth staff (Vl 2) starts with a treble clef and a key signature of one flat. The fifth staff (Vla) starts with an alto clef and a key signature of one flat. The sixth staff (Vc) starts with a bass clef and a key signature of one flat. The seventh staff (Kb) starts with a bass clef and a key signature of one flat. The music is written in a major key with one flat.

Variation I

♩=90 Allegro moderato

Die liebe Sommerzeit

14

Fl 1/2

Fl 3

Ob 1

Engl.H

Fg

Hr 1

Hr 2

Tr I

Tr II

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
klicken für mehr

The musical score is for Variation I, titled 'Die liebe Sommerzeit'. It is dedicated to the Schorndorf Orchestra Association. The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score is for a full orchestra, including Flutes 1/2 and 3, Oboe 1, English Horn, Bassoon, Horns 1 and 2, Trumpets I and II, Percussion, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a measure number of 14. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

28

Fl 1/2

Fl 3

Ob 1

Engl.H

Fg

Hr 1

Hr 2

Tr I

Tr II

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
klicken für mehr

35

Fl 1/2

Fl 3

Ob 1

Engl. H

Fg

Hr 1

Hr 2

Tr I

Tr II

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
klicken für mehr

42

Fl 1/2

Fl 3

Ob 1

Engl.H

Fg

Hr 1

Hr 2

Tr I

Tr II

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
klicken für mehr

mf

mp

49

Fl 1/2

Fl 3

Ob 1

Engl.H

Fg

Hr 1

Hr 2

Tr I

Tr II

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
klicken für mehr

56

Fl 1/2

Fl 3

Ob 1

Engl.H

Fg

Hr 1

Hr 2

Tr I

Tr II

Pk

Vl 1

Vl 2

Vla

Vc

Kb

più mosso

più mosso

più mosso

più mosso

più mosso

più mosso

mf

mf

mf

mf

mf

musicalion
klicken für mehr

62

Fl 1/2

Fl 3

Ob 1

Engl.H

Fg

Hr 1

Hr 2

Tr I

Tr II

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
klicken für mehr

66

Fl 1/2

Fl 3

Ob 1

Engl. H

Fg

Hr 1

Hr 2

Tr I

Tr II

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
klicken für mehr

70

Fl 1/2

Fl 3

Ob 1

Engl.H

Fg

Hr 1

Hr 2

Tr I

Tr II

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
klicken für mehr

75

Fl 1/2

Fl 3

Ob 1

Engl.H

Fg

Hr 1

Hr 2

Tr I

Tr II

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
klicken für mehr

80

Fl 1/2

Fl 3

Ob 1

Engl.H

Fg

Hr 1

Hr 2

Tr I

Tr II

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
klicken für mehr

85

Fl 1/2

Fl 3

Ob 1

Engl.H

Fg

Hr 1

Hr 2

Tr I

Tr II

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Geh aus mein Herz, Thema und Variation I](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Sommer

Reihe/Zyklus: Geistliche Instrumentalmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte 3+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(3), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)