

Shadows In The Dark Night

Rüdiger Blömer

(*1960)

(♩ = c. 52-60)

für Flöte, Streichquartett und Orgel

Flöte

1. Violine

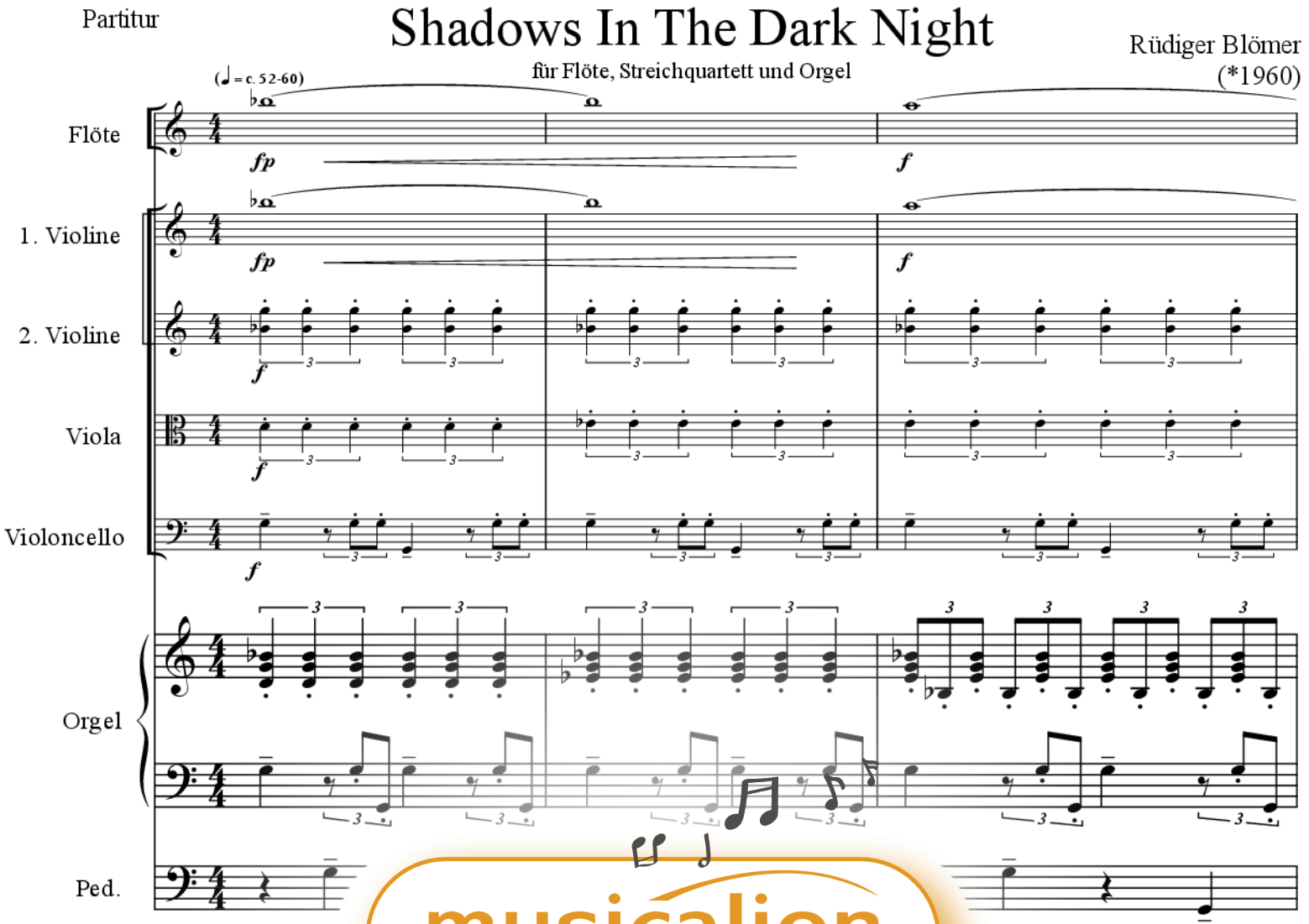
2. Violine

Viola

Violoncello

Orgel

Ped.



The first system of the score is in 4/4 time. The Flute and Violin I parts have a melodic line starting on a whole note, marked *fp* (fortissimo piano), and then a half note marked *f* (fortissimo). The Violin II, Viola, and Cello parts play a rhythmic pattern of eighth notes, marked *f*. The Organ part has a complex texture with chords and moving lines in both hands, marked *f*. The Pedal part has a simple bass line. A tempo marking of (♩ = c. 52-60) is at the top. The instrumentation is for Flute, String Quartet, and Organ.

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keep) (Sha - dows in the dark night)

für Flöte, Streichquartett und Orgel

15

mp

mp

arco

mf

3

3

3



18

p

p

pizz.

pizz.

3

3

3

3

3

3

3

3

3

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21

21

cresc.

21

23

f

pizz.

arco

p

fp

23

musicalion

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The image displays a page from a musical score for the piece 'Shadows In The Dark Night', composed for Flute, String Quartet, and Organ. The page is numbered 4 in the top left corner and is titled 'Partitur' (Score). The score is written for five staves: Flute (top), Violin I, Violin II, Viola, and Cello/Double Bass (bottom). The organ part is indicated by a large bracket on the left side of the score. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *fp* (fortissimo piano). There are also performance instructions like *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). The score is divided into measures, with measure numbers 21 and 23 visible. A large, stylized orange logo with the word 'musicalion' and the text 'klicken für mehr' (click for more) is overlaid on the center of the page.



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[illegible]

Shadows In The Dark Night

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Measures 31-33 of the musical score. The score is for Flute, String Quartet, and Organ. Measures 31-32 show the Flute and String Quartet parts with triplets and accents. Measure 33 shows the Flute and String Quartet parts with triplets and accents, and the Organ part with triplets and accents. The Flute part has a 'pizz.' (pizzicato) marking in measure 33. The String Quartet parts have 'arco' (arco) markings in measure 33.



Measures 34-36 of the musical score. The score is for Flute, String Quartet, and Organ. Measures 34-35 show the Flute and String Quartet parts with triplets and accents. Measure 36 shows the Flute and String Quartet parts with triplets and accents, and the Organ part with triplets and accents. The Flute part has a 'pizz.' (pizzicato) marking in measure 36. The String Quartet parts have '(pizz.)' (pizzicato) markings in measure 36. The Organ part has a 'f' (forte) marking in measure 36.

38

arco

arco

arco

arco

38

40

musicalion
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40

40

The image displays a musical score for the piece 'Shadows In The Dark Night' for Flute, String Quartet, and Organ. The score is presented in a multi-staff format. The top system includes a Flute staff and four String Quartet staves (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom system includes an Organ staff and a Cello/Double Bass staff. The score is marked with measures 38, 40, and 42. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations, including triplets, sixteenth notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The word 'arco' is written above the string staves, indicating that the strings should play with their bows. A watermark for 'musicalion' is visible in the center of the page, with the text 'klicken für mehr' (click for more) below it.

Shadows In The Dark Night

für Flöte, Streichquartett und Orgel

The image displays a musical score for the piece "Shadows In The Dark Night" for Flute, String Quartet, and Organ. The score is written for measures 42 through 44. The top system includes staves for Flute, Violin I, Violin II, Viola, and Cello/Double Bass. The bottom system includes staves for Piano and Organ. The score features various musical notations, including triplets, sixteenth notes, and dynamic markings such as *rit.*, *a tempo*, *fp*, and *mf*. The organ part includes specific registrations: *sul D* and *sul G*. A watermark for "musicalion" is visible in the center, with the text "klicken für mehr" below it.

42 *rit.* *a tempo*

fp

fp

fp

fp

sul D *sul G*

42

44

mf

mf

pizz.

pizz.

44

46 *rit. molto*
(...lead us on to sleep)

diminuendo *addormentarsi*

diminuendo *addormentarsi*

diminuendo *arco* *addormentarsi*

diminuendo *arco* *addormentarsi*

diminuendo *addormentarsi*

46 *addormentarsi*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Shadows In The Dark Night](#)

Komponist: [Rüdiger Blömer](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+[VI2+Vla+Vc]+OrgmP

Instrumentierung: Flöte (Querflöte) = Fl(1), Orgel>mPed = OrgmP(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

für Flöte, Streichquartett und Orgel mit Demoaufnahme als mp3.

Das klangvolle Stück ist eine Instrumentierung und Bearbeitung des Songs "Prague" der Prog-Rock-Gruppe "Flying Circus" von dem Album "1968".

<https://youtu.be/MW4q7BAEvdw>