

T r i o

Violine

I

Anton Dvorák,
op. 21

Allegro molto

The musical score for Violin I of the Trio by Anton Dvorák, op. 21, is presented in G minor, 3/4 time. The tempo is marked **Allegro molto**. The score consists of 91 measures, divided into systems of five measures each. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Measures 1-12: *p* (piano), *dolce* (sweet), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano).
- Measures 13-22: *pp* (pianissimo), *f* (forte).
- Measures 23-32: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte).
- Measures 33-42: *ff* (fortissimo).
- Measures 43-52: *ff* (fortissimo).
- Measures 53-62: *ff* (fortissimo).
- Measures 63-72: *ff* (fortissimo).
- Measures 73-82: *p* (piano), *pp* (pianissimo), *sf* (sforzando), *sf cresc.* (sforzando crescendo).
- Measures 83-92: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *sf* (sforzando).
- Measures 93-102: *sf* (sforzando), *cresc.* (crescendo), *f* (forte).

Violine

96 *p* *cresc.*

102 *f* *p* *cresc.*

107 *cresc.*

112 *f* *B* *grandioso* *ff*

117 *sf* *sf*

125 *sf* *ff* *cresc.*

135 *f* *ff* *sf*

144 *sf* *sf* *ff*

153 *f* *p* *dim.* *pp*

161 *sempre pp*

172 *pp*

182 *dolce* *pp* *cresc.*

Violine

191 *f* *ff* *sf* *sf* *sf*

200 *sf* *sf* *f* *ff* *sf*

208 *f* *ff* *sf* *sf*

216 *p* *fp* *p*

224

230 *8va*

236 *8va* *pp* *cresc.* *f*

244 *sf* *dim.* *p* *pp* *pp* *D* *molto tranquillo*

257

267 *pp*

274

279 *cresc.* *ff*

Violine

287 *ff* *sf* *tr*

294 *sf* *sf* *sf* *cresc.* *ff* *E* *1*

302 *ff* *3*

312 *ff* *f*

322 *ff*

331 *pp*

346 *3*

353 *cresc.* *2*

362 *ff rinforz.* *f* *1*

373 *dim.* *p* *dim.* *pp* *dim.* *G*

381 *p* *sf* *fp* *6*

393 *dim.* *mf*

Violine

400 *non spiccato*

405 *pp* *cresc.* *f*

410 *dim.* *p* *f* *sf*

422 *f* *sf* *sf* *sf* *H*

431 *p* *cresc.* *ff*

439 *f*

447 *ff*

452 *ff* *sf*

460

467 *dim.*

473 *p* *dim.* *pp* *molto ritard.*

musicalion
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Type: Sheet music

Título: [Piano Trio in B-flat major, Movement 1: Allegro molto](#)

Compositor: [Antonin Dvorak](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de música de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violín+Violoncello+Pno

Instrumentación: Violín = VI(1),Violoncello (Cello) = Vc(1),Piano = Pno(1)