

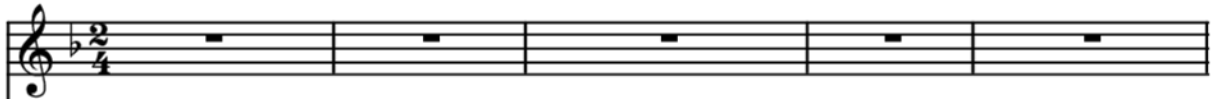
Nachtigall

Komponist: A. Aljabev

Bearb: H. Peltonen

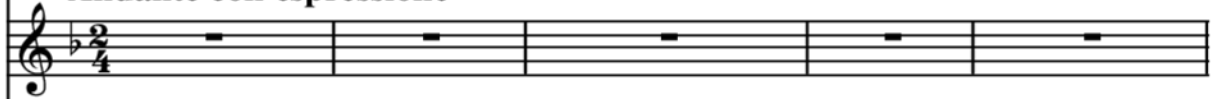
Andante con espressione

Flauto



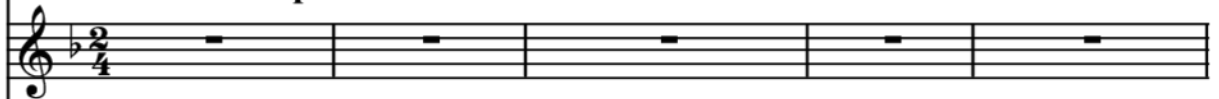
Andante con espressione

Violino 1



Andante con espressione

Violino 2



Andante con espressione

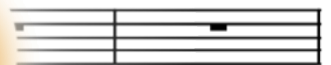
Basso continuo



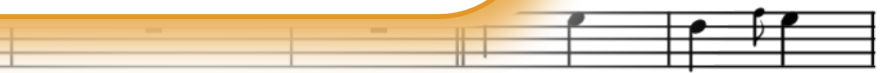
musicalion

click for more

Fl



Viol 1



Viol 2



BC



Nachtigall

11

Fl

Viol 1

Viol 2

BC

p



16

Fl

Viol 1

Viol 2

BC

f p

musicalion
click for more



Nachtigall

22

Fl

Viol 1

Viol 2

BC

rall.

Poco allegretto

p



27

Fl

Viol 1

Viol 2

BC

musicalion

click for more



Nachtigall

32

Fl

Viol 1

Viol 2

BC

f

p

This block contains the musical notation for measures 32 through 35. The Flute (Fl) part is mostly silent, with a few notes in measure 34. Violin 1 (Viol 1) and Violin 2 (Viol 2) play a melodic line with slurs and trills. The Piano (BC) part features a strong dynamic contrast, starting with a fortissimo (f) chord and a crescendo leading to a piano (p) section. The piano part includes complex arpeggiated figures in the right hand and a steady bass line in the left hand.

36

Fl

Viol 1

Viol 2

BC

musicalion
click for more

This block contains the musical notation for measures 36 through 39. The Flute (Fl) part has a melodic line in measure 36. Violin 1 (Viol 1) and Violin 2 (Viol 2) continue their melodic development. The Piano (BC) part maintains its arpeggiated texture. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

Nachtigall

41

Fl

Viol 1

Viol 2

BC

Più mosso

ff

46

Fl

Viol 1

Viol 2

BC

musicalion
click for more

Nachtigall

51

Fl

Viol 1

Viol 2

BC

Tempo I

Tempo I

Tempo I

sf *p*

56

Fl

Viol 1

Viol 2

BC

p

Nachtigall

61

Fl

Viol 1

Viol 2

BC

f p

p

67

Fl

Viol 1

Viol 2

BC

rall.

rall.

Poco allegretto

sf

p

musicalion
click for more

Nachtigall

72

Fl

Viol 1

Viol 2

BC

This block contains the musical notation for measures 72 through 76. The Flute (Fl) part is mostly silent, with a few notes appearing in measure 75. Violin 1 (Viol 1) and Violin 2 (Viol 2) play a melodic line, with Viol 2 featuring a trill in measure 75. The Piano (BC) part provides a harmonic accompaniment with chords and moving lines in both staves. A dynamic marking of *f* (forte) is present in measure 75.

77

Fl

Viol 1

Viol 2

BC

p

This block contains the musical notation for measures 77 through 81. The Flute (Fl) part has a melodic line starting in measure 77. Violin 1 (Viol 1) and Violin 2 (Viol 2) continue their melodic parts. The Piano (BC) part features a steady accompaniment with a dynamic marking of *p* (piano) in measure 77. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

Nachtigall

82

Fl

Viol 1

Viol 2

BC

This block contains the musical notation for measures 82 through 86. The Flute (Fl) part has a whole rest in measure 82 and a half note G4 in measure 83, followed by whole rests. Violin 1 (Viol 1) and Violin 2 (Viol 2) both play a half note G4 in measure 82, followed by a half note A4 in measure 83, and then whole rests. Viol 2 has a rapid sixteenth-note run starting in measure 84. The Bassoon (BC) part has a half note G2 in measure 82, followed by a half note A2 in measure 83, and then whole rests. A dynamic marking of *f* is present in measure 83.

87

Fl

Viol 1

Viol 2

BC

musicalion
click for more

Più mosso

Più mosso

ff

This block contains the musical notation for measures 87 through 91. A large, semi-transparent watermark for 'musicalion' with the text 'click for more' is centered over the score. The Flute (Fl) part has a half note G4 in measure 87, followed by a half note A4 in measure 88, and then whole rests. Violin 1 (Viol 1) has a whole rest in measure 87 and a half note G4 in measure 88, followed by whole rests. Violin 2 (Viol 2) has a rapid sixteenth-note run starting in measure 87, followed by a half note G4 in measure 88, and then whole rests. The Bassoon (BC) part has a whole rest in measure 87 and a half note G2 in measure 88, followed by whole rests. A dynamic marking of *ff* is present in measure 88. The tempo marking 'Più mosso' appears above the Viol 2 staff in measure 89 and above the BC staff in measure 90.

Nachtigall

92

Fl

Viol 1

Viol 2

BC

97

Fl

Viol 1

Viol 2

BC

musicalion

click for more

Tempo I

Tempo I

sf

p

3

Nachtigall

102

Fl

Viol 1

Viol 2

BC

p

This block contains the musical score for measures 102 through 106. The Flute (Fl) part is mostly silent, with a few notes in measure 105. Violin 1 (Viol 1) and Violin 2 (Viol 2) play a melodic line starting in measure 102. The Piano (BC) part features a complex accompaniment with chords and moving lines in both hands. A piano (*p*) dynamic marking is present in measure 103.

107

Fl

Viol 1

Viol 2

BC

f p

musicalion
click for more

This block contains the musical score for measures 107 through 111. The Flute (Fl) part has a melodic line starting in measure 107. Violin 1 (Viol 1) and Violin 2 (Viol 2) continue their melodic lines. The Piano (BC) part features a complex accompaniment with chords and moving lines in both hands. A forte piano (*f p*) dynamic marking is present in measure 107. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Nachtigall

111

Fl

Viol 1

Viol 2

BC

p

115

Fl

Viol 1

Viol 2

BC

Poco allegro

Poco allegretto

Poco allegretto

p

musicalion
click for more

Nachtigall

120

Fl

Viol 1

Viol 2

BC

This block contains the musical notation for measures 120 through 123. The Flute (Fl) part has whole rests. Violin 1 (Viol 1) and Violin 2 (Viol 2) play a melodic line of eighth notes, with a trill (tr) in measure 123. The Piano (BC) part features a complex accompaniment with sixteenth-note runs and chords.

124

Fl

Viol 1

Viol 2

BC

musicalion
click for more

This block contains the musical notation for measures 124 through 127. The Flute (Fl) part has whole rests. Violin 1 (Viol 1) and Violin 2 (Viol 2) continue the melodic line. The Piano (BC) part continues with its accompaniment. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Nachtigall

129

Fl

Viol 1

Viol 2

BC

133

Fl

Viol 1

Viol 2

BC

Più mosso

musicalion
click for more

Più mosso

fff

Nachtigall

139

Fl

Viol 1

Viol 2

BC



musicalion

click for more

Type: Sheet music

Título: [Ruiseñor \(arreglo\)](#)

Compositor: [Alexander Aljabjew \(Alyabyev\)](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+Fl+VI2

Instrumentación: Piano = Pno(1), Flauta (traversa) = Fl(1), Violín = VI(2)