

Variation V

Erwähle mich zum Paradeis
Choral

♩=60

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl 1: Flute 1, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Fl 2: Flute 2, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Ob 1: Oboe 1, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Engl H in F: English Horn in F, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Fg: Bassoon, bass clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Hr 1 in F: Horn 1 in F, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Hr 2 in F: Horn 2 in F, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Tr I in B: Trumpet I in B, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Tr II in B: Trumpet II in B, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Pk: Percussion, bass clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Vl 1: Violin 1, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Vl 2: Violin 2, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Vla: Viola, alto clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Vc: Violoncello, bass clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Kb: Kontrabaß, bass clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.

The score is marked with *mf* (mezzo-forte) throughout. The time signature changes from 4/4 to 6/8 and then to 5/4. The key signature is one flat (B-flat).

musicalion
klicken für mehr

3

Fl 1

Fl 2

Ob 1

EnglH in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
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7

Fl 1

Fl 2

Ob 1

Engl H in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

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11

Fl 1

Fl 2

Ob 1

EnglH in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
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Typ: Digitale Noten zum Download

Titel: [Geh aus mein Herz, Variation V, Choral](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Sommer

Reihe/Zyklus: Geistliche Instrumentalmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

2+[VI2]+[HnF2+TrpB2]+[Vla+Vc+Kb]+[Fg]+PkF+[EhnF]

Instrumentierung: Flöte (Querflöte) = Fl(2), Englischhorn = Ehn Pitch F(1), Fagott = Fg(1), Horn = Hn Pitch F(2), Kontrabass = Kb(1), Pauken = Pk Pitch F(1), Trompete = Trp Pitch B(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)