

Variation V

Erwähle mich zum Paradeis
Choral

♩=60

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl 1**: Flute 1, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Fl 2**: Flute 2, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Ob 1**: Oboe 1, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Engl H in F**: English Horn in F, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Fg**: Bassoon, bass clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Hr 1 in F**: Horn 1 in F, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Hr 2 in F**: Horn 2 in F, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Tr I in B**: Trumpet I in B, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Tr II in B**: Trumpet II in B, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Pk**: Percussion, bass clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Vl 1**: Violin 1, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Vl 2**: Violin 2, treble clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Vla**: Viola, alto clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Vc**: Violoncello, bass clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.
- Kb**: Kontrabaß, bass clef, 4/4 time signature, starting with a rest, then playing a melody in 6/8 and 5/4 time signatures.

A central watermark is overlaid on the score, featuring the word **musicalion** in a large, orange, sans-serif font, with the text **click for more** in a smaller, orange, sans-serif font below it. The watermark is enclosed in a white, rounded rectangular box with an orange border.

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Fl 1

Fl 2

Ob 1

EnglH in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

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Fl 1

Fl 2

Ob 1

EnglH in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

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Fl 1

Fl 2

Ob 1

EnglH in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

Type: Sheet music

Título: [Go Forth My Heart, Theme and Variation V, Choral](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Verano

Categoría: Sacred instrumental music

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta 2+[VI2]+[Cr2+Trp2]+[Vla+Vc+Cb]+[Fg]+Tp+[CorIng]

Instrumentación: Flauta (traversa) = Fl(2), Contrabajo = Cb(1), Corno = Cr(2), Corno inglés = CorIng(1), Fagot = Fg(1), Tímpani = Tp(1), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)