

Variation IX

♩=160

Tausend Seraphim ihr Halleluja singen
Gigue

The musical score is for Variation IX, titled "Tausend Seraphim ihr Halleluja singen" (A thousand seraphim sing their Hallelujah) and "Gigue". The tempo is marked as ♩=160. The score is written for a large ensemble, including Flutes 1 and 3, Oboe 1, English Horn in F, Bassoon, Horns 1 and 2 in F, Trumpets I and II in B, Percussion, Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is marked with *mf* (mezzo-forte) throughout. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

Fl 1/2 *mf*

Fl 3 *mf*

Ob 1 *mf*

Engl H -in F *mf*

Fg *mf*

Hr 1 in F *mf*

Hr 2 in F *mf*

Tr I in B *mf*

Tr II in B *mf*

Pk *mf*

Vl 1 *mf*

Vl 2 *mf*

Vla *mf*

Vc *mf*

Kb *mf*

8

Fl 1/2

Fl 3

Ob 1

Engl. H. - in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

15

Fl 1/2

Fl 3

Ob 1

Engl. H. - in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

22

Fl 1/2

Fl 3

Ob 1

Engl. H. - in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

mf

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

29

Fl 1/2

Fl 3

Ob 1

Engl. H. - in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

36

Fl 1/2

Fl 3

Ob 1

Engl. H. - in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

43

Fl 1/2

Fl 3

Ob 1

Engl.H -in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

50

Fl 1/2

Fl 3

Ob 1

Engl. H-in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

p

p

musicalion
click for more

57

Fl 1/2

Fl 3

Ob 1

Engl. H. - in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

mf

Tr II in B

mf

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

64

Fl 1/2

Fl 3

Ob 1

Engl. H-in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

p

71

Fl 1/2

Fl 3

Ob 1

Engl. H. - in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

78

Fl 1/2

Fl 3

Ob 1

Engl. H-in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

p

85

Fl 1/2

Fl 3

Ob 1

Engl. H - in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

92

Fl 1/2

Fl 3

Ob 1

Engl. H. - in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

99

Fl 1/2

Fl 3

Ob 1

Engl. H. - in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

tr

106

Fl 1/2 *f*

Fl 3 *f*

Ob 1 *f*

Engl. H. - in F *mf*

Fg *mf*

Hr 1 in F *mf*

Hr 2 in F *mf*

Tr I in B *mf*

Tr II in B *mf*

Pk *mf*

Vl 1 *f*

Vl 2 *mf*

Vla *mf*

Vc *mf*

Kb *mf*

musicalion
click for more

113

Fl 1/2

Fl 3

Ob 1

Engl. H. - in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

120

F1 1/2

F1 3

Ob 1

Engl.H-in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

V1 1

V1 2

Vla

Vc

Kb

musicalion
click for more

The image displays a musical score for the piece 'Geh aus mein Herz und suche Freud'. The score is written for a large ensemble, including woodwinds (Flutes 1/2 and 3, Oboe 1, English Horn in F, Bassoon, Horns 1 and 2 in F, Trumpets I and II in B), percussion (Piano), strings (Violins 1 and 2, Viola, Violoncello, and Kontrabaß), and keyboard. The tempo is marked as 120. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper and lower staves, and percussion and keyboard in the middle. The watermark is a large, orange, rounded rectangle with the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, sans-serif font below it. The watermark is positioned over the middle of the score, partially obscuring the staves for the Horns, Trumpets, and Percussion.

127

The image displays a musical score for page 19 of the piece 'Geh aus mein Herz und suche Freud'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a large orange oval graphic overlaid in the center. The oval contains the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The instruments listed on the left are: Fl 1/2, Fl 3, Ob 1, Engl. H - in F, Fg, Hr 1 in F, Hr 2 in F, Tr I in B, Tr II in B, Pk, Vl 1, Vl 2, Vla, Vc, and Kb. The score shows various musical notations, including notes, rests, and dynamic markings.

Fl 1/2

Fl 3

Ob 1

Engl. H - in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

134

Fl 1/2

Fl 3

Ob 1

Engl. H - in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

140

Fl 1/2

Fl 3

Ob 1

Engl. H. - in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

146

Fl 1/2

Fl 3

Ob 1

Engl. H - in F

Fg

Hr 1 in F

Hr 2 in F

Tr I in B

Tr II in B

Pk

Vl 1

Vl 2

Vla

Vc

Kb

musicalion
click for more

Type: Sheet music

Title: [Go Forth My Heart, Theme and Variation IX](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: Summer

Series: Sacred instrumental music

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Flute

3+[Vln2]+[HnF2+TptB2]+[Ob]+[Vla+Vlc+Db]+[Bn]+TmpB+[EhnF]

Orchestration: Flute (traverse flute) = fl(3), Bassoon = bn(1), Double bass = Db(1), English horn = Ehn Pitch F(1), Horn (french horn) = Hn Pitch F(2), Oboe = ob(1), Timpani = Tmp Pitch B(1), Trumpet = Tpt Pitch B(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)