

Trio

für Flöte, Violoncello und Klavier

I

Rüdiger Blömer (*1960)

Sostenuto espressivo
(ca 56)

Flöte

Violoncello

Pianoforte

Sostenuto espressivo
(ca 56)

espressivo *mf* *f*

p *espressivo* *mf* *f*

8vb *Red.* ***

musicalion
klicken für mehr

espressivo *p* *mf* *fp* *mf* *mf* *10* *3* *8vb*

The image displays a page from a musical score for a Trio in 4/4 time, composed by Rüdiger Blömer. The score is for three instruments: Flöte (Flute), Violoncello (Cello), and Pianoforte (Piano). The first system shows the Flöte and Violoncello parts, both marked 'Sostenuto espressivo' and '(ca 56)'. The Flöte part begins with a melodic line, while the Violoncello provides a harmonic accompaniment. The Pianoforte part enters in the second system, also marked 'Sostenuto espressivo' and '(ca 56)'. The score includes various musical notations such as dynamics (p, mf, f, fp), articulation (espressivo), and performance instructions (Sostenuto espressivo). A central orange banner with the text 'musicalion klicken für mehr' is overlaid on the score. The score continues with several systems, each showing the three instruments playing in harmony. The final system includes a '10' marking and a '3' marking, indicating specific measures or phrases. The score is written in a clear, professional style with standard musical notation.

The image displays a page from a musical score, likely for a violin and piano arrangement of Vivaldi's 'The Four Seasons'. The score is written in Italian and includes various musical notations such as notes, rests, and dynamic markings. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. The score is divided into measures, with some measures containing the number '7' and others containing the number '6'. The tempo markings 'meno mosso' and 'accelerando' are present, along with the instruction 'una corda'. The score is written in 4/4 time, with some measures in 3/4 time. The key signature is one flat (B-flat). The score is written for a violin and piano, with the violin part in the upper staff and the piano part in the lower staff. The score is written in Italian, with the title 'Le quattro stagioni (con Flauto)' at the top. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The score is written in a clear and legible font, with the notes and rests clearly visible. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The score is written in a clear and legible font, with the notes and rests clearly visible. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The score is written in a clear and legible font, with the notes and rests clearly visible.

The image displays a musical score for a piece, likely for violin and piano. The score is divided into several systems, each with a treble and bass staff. The music is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings.

System 1 (Measures 24-25): The violin part begins with a melodic line marked *ff* (fortissimo). The piano part has a bass line with a *fz* (forzando) marking. The system concludes with a *ff* marking.

System 2 (Measures 26-27): The violin part is marked *a Tempo I* and *f espresso*. The piano part has a *pizz.* (pizzicato) marking. The system concludes with a *f* marking.

System 3 (Measures 28-29): The violin part is marked *a Tempo I*. The piano part has a *p.* (piano) marking. The system concludes with a *(3. Pedal)* marking.

System 4 (Measures 30-31): The violin part is marked *meno mosso* and *arco*. The piano part has a *pp* (pianissimo) marking and a *dim.* (diminuendo) marking. The system concludes with a *pp* marking.

System 5 (Measures 32-33): The violin part is marked *meno mosso*. The piano part has a *una corda* marking and a *p* (piano) marking. The system concludes with a *p* marking.

Watermark: A large, stylized watermark "musicalion" is centered over the score, with the text "klicken für mehr" below it.

Typ: Digitale Noten zum Download

Titel: [Trio für Flöte, Violoncello und Klavier, 1. Satz: Sostenuto espressivo](#)

Komponist: [Rüdiger Blömer](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: zeitgenössische Kammermusik

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+Kl+Vc

Instrumentierung: Flöte (Querflöte) = Fl(1), Klavier = Kl(1), Violoncello (Cello) = Vc(1)

1. Satz des dreisätzigen intensiv expressiven Werkes.

Interpreten der mp3-Aufnahme: Natalie Becker, Flöte;

Daniel Petrovitsch, Violoncello; Sotirios Dimitriadis, Klavier

Einspielung auf CD 'Stravaganze':

<https://www.bloemer-audio.de/RBloemerStravaganze.htm>