

## für Flöte, Violoncello und Klavier

## Rüdiger Blömer (\*1960)

**musicalion**  
click for more

*pp*  
Don pífano (aria Flageolet)

*pp*  
*fz*  
(8vb)  
Red.  
*fz* 8vb-  
Red.

*p*  
*mf*  
*tenuto*  
(e<sup>a</sup> d<sup>a</sup>)

*p*  
*una corda*

*meno mosso*  
(ca 50)  
*pp*  
*poco*  
*a poco*  
*cresc.*  
*accelerando*

*meno mosso*  
(ca 50)  
*tre corde*  
*pp*  
*poco*  
*a poco*  
*cresc.*  
*accelerando*

*musicalion*  
click for more

24 *ff*

*fz* *f*

24 *ff* *f*

*a Tempo I* *f* *espressivo* *pizz.*

*a Tempo I* *p.* *3* *3* *(3. Pedal)*

28 *meno mosso* *arco* *pp* *una musica (per la Flageolet)* *(gis')*

28 *meno mosso* *dim.* *una corda* *p* *3* *3* *\**

*Type:* Sheet music

*Title:* [Trio for Flute, Violoncello and Piano, 1st movement: Sostenuto espressivo](#)

*Composer:* [Rüdiger Blömer](#)

*Period:* 20th century

*Theme:* .miscellaneous

*Series:* Contemporary chamber music

*Difficulty:* Schwer

*Arrangement group:* Chamber ensemble (mixed)

*Arrangement:* Flute+Pf+Vlc

*Orchestration:* Flute (traverse flute) = fl(1), Piano (pianoforte) = Pf(1), Violoncello (cello)= Vlc(1)

1st movement of the intensely expressive three-movement work.

Performers on the recording: Natalie Becker, flute; Daniel Petrovitsch, violoncello; Sotirios Dimitriadis, piano