

Trio

für Flöte, Violoncello und Klavier

I

Rüdiger Blömer (*1960)

Sostenuto espressivo
(ca 56)

Flöte

Violoncello

Pianoforte

Sostenuto espressivo
(ca 56)

espressivo *mf* *f*

p

espressivo

Red. *8vb* *+*

musicalion
click for more

Red. *8vb*

fp *mf*

mf *10* *3* *8vb*

pp
Don pífano (aria Flageolet)

pp
fz
fz *8vb* *Red.*

tenuto
p
mf
6
7
una corda
Red.

meno mosso
(ca 50)
pp
poco
a poco
cresc.
accelerando

meno mosso
(ca 50)
tre corde
pp
poco
a poco
cresc.
accelerando

3
6
6
6
3
6
6
6

6
6
6
6
3
3
3
6

musicalion
click for more

The image displays a musical score for a piece, likely for violin and piano. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is divided into several systems, each with a measure number (24, 25, 28) and a tempo marking ('a Tempo I', 'meno mosso'). The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, p, pp, dim.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into several systems, each with a measure number (24, 25, 28) and a tempo marking ('a Tempo I', 'meno mosso'). The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, p, pp, dim.).

24 *ff*

24 *f* *ff*

24 *f* *ff*

25 *a Tempo I* *f* *espressivo* *pizz.*

25 *a Tempo I* *p.* *(3. Pedal)*

28 *meno mosso* *arco* *pp* *una corda* *p* *3* *3* *3*

28 *meno mosso* *dim.* *una corda* *p* *3* *3* *3*

Type: Sheet music

Título: [Trio for Flute, Violoncello and Piano, 1st movement: Sostenuto espressivo](#)

Compositor: [Rüdiger Blömer](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Contemporary chamber music

Dificultad: Schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+Pno+Vc

Instrumentación: Flauta (traversa) = Fl(1), Piano = Pno(1), Violoncello (Cello) = Vc(1)

1st movement of the intensely expressive three-movement work.

Performers on the recording: Natalie Becker, flute; Daniel Petrovitsch, violoncello; Sotirios Dimitriadis, piano