

Präludium zum Choral:
"Die Kirche ist ein altes Haus"
(*"Kirken den er et gammelt Hus"*)

Johann Amberg
1846 - 1928
Kopenhagen



musicalion
klicken für mehr



17



System 17-20: Treble and bass staves with a key signature of three sharps (F#, C#, G#). The system contains four measures. Measure 17 has chords in the treble and bass. Measure 18 continues the chords. Measure 19 has a descending eighth-note scale in the bass. Measure 20 has a final chord in the treble and a whole note in the bass.

21



System 21-24: Treble and bass staves. Measure 21 has chords. Measure 22 has a descending eighth-note scale in the bass. Measure 23 has a descending eighth-note scale in the bass. Measure 24 has a final chord in the treble and a whole note in the bass.

25



System 25-28: Treble and bass staves. Measure 25 has chords. Measure 26 has a descending eighth-note scale in the bass. Measure 27 has a descending eighth-note scale in the bass. Measure 28 has a final chord in the treble and a whole note in the bass.

29

Grave



System 29-32: Treble and bass staves. Measure 29 has a descending eighth-note scale in the bass. Measure 30 has a descending eighth-note scale in the bass. Measure 31 has a descending eighth-note scale in the bass. Measure 32 has a final chord in the treble and a whole note in the bass.

Typ: Digitale Noten zum Download

Titel: [Präludium zum Choral: "Die Kirche ist ein altes Haus"](#)

Komponist: [Johann Amberg](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)