

Largo Tacet

1

Antonio Vivaldi, Violinkonzert a-moll, R356, op3/6, Partitur

$\text{♩} = 104$ **Presto** *Tutti* V 0 1 3 (4) 0 (1) 1 V (2) 0

f *p*

9 3 (4) 0 (1) 1 V (3) *f*

17 3 0 4

musicalion
klicken für mehr

23 0 1 1 1 1 3 0 (2)

Solo V 0 1 3 (1) (3) 0 (1) *p*

30 30 *mf*

The image displays a page of a musical score for a violin and piano duo. The title is 'Largo Tacet' and the piece is 'Violinkonzert a-moll, R356, op3/6' by Antonio Vivaldi. The tempo is marked 'Presto' with a metronome indication of 104 beats per minute. The score is in 2/4 time and is divided into systems. The first system starts with a 'Tutti' marking and a forte 'f' dynamic. The second system continues with a forte 'f' dynamic. The third system features a 'Solo' marking and a piano 'p' dynamic. The fourth system continues with a piano 'p' dynamic. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score includes various musical notations such as notes, rests, and dynamic markings.

36 *f*

41 *f* *p*

46 *p* *mf* *f* *Tutti*

51 *p* *f* *Solo*

57 *p* *f* *Tutti*

musicalion
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The image displays a page of a musical score for Antonio Vivaldi's Violin Concerto in A minor, R356, op. 3/6. The score is written for violin and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The page number is 3. The score is divided into measures, with measure numbers 62, 69, 75, 80, and 85 indicated. The violin part includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings (0, 1, 2, 3, 4) and dynamics (pp, p, f). The piano part includes chords and single notes, with fingerings (1, 2, 3, 4, 5) and dynamics (pp, p, f). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

62

69

75

80

85

Solo (V)

pp *p* *p* *f*

f

p *f* *p* *f*

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90 (3) (2) (2) 3 4 *Tutti* $\frac{4}{2}$ $\frac{V}{2}$ $\frac{V}{(2)}$ $\frac{V}{0}$

p *f* *p* *f*

96 3 0 (1) (4) 1 0 (1) 0 (1) 0 (1) 0 (1)

f *p* *p*

103 $\frac{V}{0}$ 4 $\frac{V}{0}$ 3

f *f*

musicalion
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109 (2) 0 (2) 0 (4) 1 0 (2) 0 1 (2) (3)

f

114 (4) 4 0 *Tutti* $\frac{4}{2}$ $\frac{V}{0}$ 1 3 (4) 0 (1) 1

f

musicalion
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Typ: Digitale Noten zum Download

Titel: [Violinkonzert a-moll - 3. Satz: Presto](#)

Komponist: [Antonio Vivaldi](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Violinkonzerte

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Cembalo

Instrumentierung: Cembalo = Cem(1), Violine (Geige) = VI(1)

BC-Aussetzung Alfred Einstein