

15. Brich an, du schönes Morgenlicht

c.f. im Tenor

M: Johan Schop (1590 - 1667)
S: Bernd Wohlgemuth (*1962) 4/953

Orgel

Man. II
Man. I

c.f.

Org.

Org.

Org.

10

The image displays a musical score for the hymn 'Brich an, du schönes Morgenlicht'. It is arranged for organ and voice. The organ part is written for three manuals (Man. I, Man. II, and a third manual) and a pedal. The voice part is for a tenor, indicated by 'c.f. im Tenor'. The score is in G major (one sharp) and 4/4 time. The organ part features a variety of textures, including sustained chords and moving lines. The voice part is a simple melody. The score is divided into systems, with measures 4, 7, and 10 marked. A watermark for 'musicalion' is visible in the center.

Type: Sheet music

Título: [Brich an, du schönes Morgenlicht \(2\) - \(Break Forth, O Lovely Light of Morning\)](#)

Compositor: [Johann Schop](#)

Época: Música antigua

Tema: Navidad / Adviento, Fe

Categoría: Chorale studies

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

NAK-GB No. 15 - simple arrangement with c.f in Tenor on a separate Manual
Accompaniment see also

<https://www.musicalion.com/de/scores/noten/8977/johann-schop/61701/brich-an-du-sch%C3%B6nes-morgenlicht-1>

Intonation see also

<https://www.musicalion.com/de/scores/noten/8977/johann-schop/68880/brich-an-du-sch%C3%B6nes-morgenlicht-intonation>