

Auf, preiset Gott den Herrn

("Laudate Dominum")

Charles Gounod

Charles Gounod, 1818 - 1893 Bass: Manfred Höbl

Text: Felix Zeller

$\text{♩} = 70$

The first system of the musical score. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Vivace' and the dynamic is 'f' (forte). The key signature has one flat (B-flat). The vocal line begins with a whole rest, followed by a series of whole notes. The piano accompaniment starts with a series of eighth notes in the right hand and a series of eighth notes in the left hand.

The second system of the musical score. The vocal line continues with the lyrics: 'Auf, prei - set Gott den Herrn, al - le Völ - ker, und'. The piano accompaniment continues with a series of eighth notes in the right hand and a series of eighth notes in the left hand. A watermark 'musicalion klicken für mehr' is visible in the center of the system.

The third system of the musical score. The vocal line continues with the lyrics: 'lo - bet Gott, den Herrn mit Ju - bel - schal - le. Sein Er - bar - men und sei - ne'. The piano accompaniment continues with a series of eighth notes in the right hand and a series of eighth notes in the left hand.

The fourth system of the musical score. The vocal line continues with the lyrics: 'Gnad er ü - ber uns ge - brei - tet hat, er ü - ber uns ge - brei - tet'. The piano accompaniment continues with a series of eighth notes in the right hand and a series of eighth notes in the left hand.

24

8

hat. Auf, sin - get Gott, un - sem Herrn, denn er ist die Lie - be, Lie - be, die uns

30

8

stets er - füllt, e - wig wah - re Lie - be. Auf, frei - set

36

8

Gott, den Herrn, al

musicalion
klicken für mehr

set Gott, den Herrn, mit

41

8

Ju - bel - schal - - le! Wir wolln' ihn lo - ben, lo - ben Tag um Tag, von

47

gan - zem Her - zen dan - ken Tag um Tag. Wir wolln' ihn lo - ben,

53

lo - ben Tag um Tag, von gan - zem Her - zen dan - ken Tag um Tag. Sin - get

59

un - serm Gott, un - serm Gott, dem

65

Herm.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Auf, preiset Gott den Herrn](#)

Komponist: [Charles Gounod](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Orgel>mPed

Instrumentierung: Gesang Solo>Tenor(1),Orgel>mPed = OrgmP(1)