

GL 797 - Komm, Heiliger Geist, auf uns herab

Präludium

Intonation

Heinrich Sebastian Reif (*1958)



25

rit.

rit.

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. Measures 25 and 26 feature a melody in the right hand with eighth notes and dotted rhythms, while the left hand plays a simple harmonic accompaniment. Measures 27 and 28 show a ritardando (rit.) marking above the right hand, which ends with two accented eighth notes. The left hand continues its accompaniment.

INTONATION

29

musicalion
klicken für mehr

Musical score for measures 29-33. Measures 29 and 30 are mostly rests in the right hand, with the left hand playing a simple accompaniment. Measures 31-33 feature a melody in the right hand with eighth and sixteenth notes. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

34

Musical score for measures 34-37. The score continues with a melody in the right hand and a simple accompaniment in the left hand. Measures 34 and 35 have a dotted half note in the right hand, while measures 36 and 37 have a half note. The piece concludes with a double bar line and repeat signs.

Typ: Digitale Noten zum Download

Titel: [Komm, Heilger Geist, auf uns herab - GL 797 \(R\)](#)

Komponist: [Heinrich Reif](#)

Epoche: 21. Jahrhundert

Thema: Pfingsten / Himmelfahrt, Glaube

Reihe/Zyklus: Choralvorspiel

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

Choralvorspiel

Intonation