

GL 797 - Komm, Heiliger Geist, auf uns herab

Präludium

Intonation

Heinrich Sebastian Reif (*1958)



25

rit.

rit.

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. Measures 25 and 26 feature a melody in the right hand with eighth notes and dotted rhythms, while the left hand plays a simple harmonic accompaniment. Measures 27 and 28 show a ritardando (rit.) marking above the right hand, which then plays a final cadence with accented notes.

INTONATION

29

musicalion
click for more

Musical score for measures 29-33. The score is in G major and 4/4 time. Measures 29 and 30 are mostly rests in the right hand with a few notes in the left hand. Measures 31-33 show a melody in the right hand with eighth notes and a final cadence. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

34

Musical score for measures 34-37. The score is in G major and 4/4 time. Measures 34 and 35 feature a melody in the right hand with eighth notes and dotted rhythms, while the left hand plays a simple harmonic accompaniment. Measures 36 and 37 show a final cadence with accented notes.

Type: Sheet music

Title: [Komm, Heilger Geist, auf uns herab - GL 797 \(R\) - \(Come Down Upon Us, Holy Spiri](#)

Composer: [Heinrich Reif](#)

Period: 21th century

Theme: Whitsun / Ascension, Faith

Series: Chorale prelude

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)

Choral prelude

Intonation