

# GL 797 - Komm, Heiliger Geist, auf uns herab

Präludium

Intonation

Heinrich Sebastian Reif (\*1958)



25

*rit.*

*rit.*

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. Measures 25 and 26 feature a melody in the right hand with eighth notes and a bass line with chords. Measures 27 and 28 feature a melody in the right hand with eighth notes and a bass line with chords. The tempo marking *rit.* (ritardando) appears above measure 27 and below measure 28.

## INTONATION

29

**musicalion**  
click for more

Musical score for measures 29-33. The score is in G major (one sharp) and 4/4 time. Measures 29 and 30 feature a melody in the right hand with eighth notes and a bass line with chords. Measures 31 and 32 feature a melody in the right hand with eighth notes and a bass line with chords. Measure 33 features a melody in the right hand with eighth notes and a bass line with chords. A watermark for 'musicalion' is overlaid on the score.

34

Musical score for measures 34-37. The score is in G major (one sharp) and 4/4 time. Measures 34 and 35 feature a melody in the right hand with eighth notes and a bass line with chords. Measures 36 and 37 feature a melody in the right hand with eighth notes and a bass line with chords.

*Type:* Sheet music

*Título:* [Komm, Heilger Geist, auf uns herab - GL 797 \(R\) - \(Come Down Upon Us, Holy Spiri](#)

*Compositor:* [Heinrich Reif](#)

*Época:* Siglo XXI

*Tema:* Pentecostés / Ascensión , Fe

*Categoría:* Chorale prelude

*Dificultad:* Leicht bis mittel

*Instrumentación Grupo:* Teclado solo

*Arrangement:* Órgano

*Instrumentación:* Órgano = Org(1)

Choral prelude

Intonation