

Preludio festivo

Heinrich Sebastian Reif (*1958)

Maestoso

Measures 1-4 of the musical score. The piece is in G major (one sharp) and common time (C). The tempo is Maestoso. The notation shows a piano introduction with chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 5-8 of the musical score. The piano continues with the same rhythmic pattern. Measure 8 features a melodic flourish in the right hand.

Measures 9-13 of the musical score. A large orange watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The tempo marking "a tempo" appears at the end of measure 10.

Measures 14-17 of the musical score. The tempo marking "rit." (ritardando) appears at the end of measure 15. The music begins to slow down.

Measures 18-21 of the musical score. The tempo marking "a tempo" appears at the start of measure 18, indicating a return to the original tempo. The piece concludes with a final chord in the right hand.

22

25

rit.

rit.

6.9.2024

The image displays a musical score for piano, spanning measures 22 to 25. The score is written in G major (one sharp) and 4/4 time. Measures 22 and 23 show a consistent pattern of chords in the right hand and eighth-note accompaniment in the left hand. Measure 24 begins with a 'rit.' (ritardando) marking above the staff, and measure 25 continues with a 'rit.' marking below the staff, leading to a final chord. The date '6.9.2024' is printed to the right of the score.



Typ: Digitale Noten zum Download

Titel: [Preludio Festivo](#)

Komponist: [Heinrich Reif](#)

Epoche: 21. Jahrhundert

Thema: Hochzeit / Trauung

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Fanfarenartiges Präludium für festliche Anlässe (Hochzeit, Jubiläum, Hochfeste...),

auch als Choralvorspiel geeignet, wenn Taktart, Tonart und Charakter zum folgenden Lied passen.

Für diesen Zweck habe ich das Präludium in F, G, A, B, C (Original) und D hochgeladen.

Ad libitum kann man auch zur Erzielung einer Steigerung ab Takt 18 die Wiederholung einen Ton höher spielen, als am Anfang das Stück begonnen wurde.