

Preludio festivo

Heinrich Sebastian Reif (*1958)

Maestoso



22

25

rit.

rit.

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The image displays a musical score for piano, spanning measures 22 to 25. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is presented on a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 22 and 23 show a complex rhythmic pattern in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes. Measure 24 continues this pattern, with a 'rit.' (ritardando) marking above the treble staff. Measure 25 concludes the sequence with a final chord in the treble and a sustained bass line, also marked with 'rit.'.



Type: Sheet music

Título: [Preludio Festivo](#)

Compositor: [Heinrich Reif](#)

Época: Siglo XXI

Tema: Boda

Categoría: Piezas sueltas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Fanfare-like prelude for festive occasions (weddings, anniversaries, high festivals...),

also suitable as a chorale prelude if the time signature, key and character match the following song.

For this purpose, I have uploaded the prelude in F, G, A, B, C (original) and D.

Ad libitum, you can also play the repeat from bar 18 onwards a tone higher than the beginning of the piece to achieve an enhancement.