

Theodor Kirchner (1823-1903)

Mazurka-Polonaise

Opus 26 N° 5

TROMBONE II

Moderato

arrangement by Jean-Pierre Vial

8 7

TROMBONE II

16 B Trumpets 15ma

28 Euphoniums Trumpets 15ma TROMBONE II D Trb.I TROMBONE II Bassoon & Brass

mf p

39 TROMBONE II E F 8

p p

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TROMBONE II

Type: Sheet music

Title: [Piano Album](#)

Composer: [Theodor Kirchner](#)

Period: Classical

Theme: Sociability

Series: Dances

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Clarinet B 4+Flute

3+[HnF3+Tpt3+Tbn3]+[SxEs3]+[Perc3]+[Tb3]+[ObC+Bn+SxB]+[Tmp]

Orchestration: Clarinet = cl Pitch B(4), Flute (traverse flute) = fl(3), Bassoon = bn(1), Horn (french horn) = Hn Pitch F(3), Oboe = ob Pitch C(1), Percussion (incl. all drums etc.) = Perc(3), Saxophone = Sx Pitch B(1), Saxophone = Sx

Pitch Es(3), Timpani = Tmp(1), Trombone = Tbn(3), Trumpet = Tpt(3), Tuba = Tb(3)

An arrangement for wind band of Theodor Kirchner's Piano Album Op 26-5, a short piece that borrows its rhythms to such Polish dances as mazurkas and polonaises.