

Andante

p *cresc.* *f*

Allegro vivace *fp* *p*

f *p* *f* *sf* *sf*

f *2*

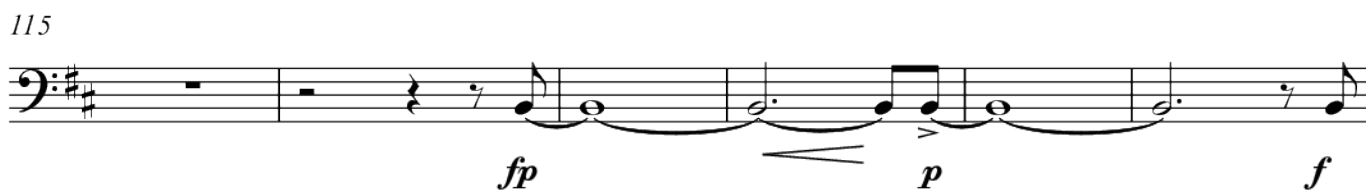
The musical score is written for Violoncello in G major (one sharp) and common time. It begins with a tempo of *Andante*. The first system (measures 1-6) starts with a piano (*p*) dynamic and includes crescendo and decrescendo markings. The second system (measures 7-11) continues with a piano (*p*) dynamic. The third system (measures 12-17) features a forte (*f*) dynamic. The fourth system (measures 18-23) marks the beginning of the *Allegro vivace* section with a fortissimo piano (*fp*) dynamic. The fifth system (measures 24-30) includes a piano (*p*) dynamic. The sixth system (measures 31-37) features a forte (*f*) dynamic. The seventh system (measures 38-42) includes piano (*p*), forte (*f*), and sforzando (*sf*) dynamics. The eighth system (measures 43-45) features a forte (*f*) dynamic. The ninth system (measures 46-50) features a forte (*f*) dynamic and ends with a double bar line and a repeat sign.

51 **A** *ben cantando*

110



115



121



127



134



141



146



150



155 *a tempo*

f

162 **D** *pizz.* *arco* *cresc*

169 *p* *f* *sf*

175 *stringendo* *p* *cresc*

181

184

musicalion
click for more

ff

The musical score is for a Violoncello part, measures 155 to 184. The key signature is three sharps (F#, C#, G#). The tempo is marked 'a tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. A central orange oval contains the text 'musicalion click for more'.

Type: Sheet music

Title: [Sonata in B-minor for Violoncello and Piano - 1st movement Andante - Allegro viv](#)

Composer: [Emilie Mayer](#)

Period: Romantic

Theme: Winter

Series: Sonantas

Difficulty: Mittel bis schwer

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violoncello+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violoncello (cello)= Vlc(1)

The composer Emilie Luise Friederika Mayer wrote the following sonatas for cello and piano:

3 sonatas were published, performed and printed during her lifetime. The following sonatas, of which the Sonata in B-minor for cello and piano was performed in Ludwigshafen, have only survived in manuscript form.

All the sonatas were written between 1873 and 1882 (probably for highly talented nieces and nephews of the composer, who remained unmarried and childless). They are technically feasible for the cello part, rarely go beyond the 5th position and require only medium technical fluency (a bit like Franck or Mendelssohn sonatas). All the sonatas are in four movements and each lasts about 25 to 30 minutes. The first movements of the four minor sonatas are each preceded by a slow introduction. The order of the scherzo and slow movement is inconsistent.

The original manuscripts of the sonatas are all in the Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung mit Mendelssohn Archiv as so-called. Public Domain, i.e. generally accessible.