

Violoncello

IV Finale

Allegro animato

9 *mf* *mf* *cresc*

15 *f* *p*

19 *cresc*

23

27 **L**

36 *f* *un poco rit.* *sf*

43 *a tempo* *p* *sf*

50 *f* *p*

55 *cresc* *f* #

122

pp *sf*

129 *cresc* *sf*

135 *ritenuto* *a tempo* *p*

140 *marcato* *f*

146 *p* **2**

155 *p*

161 *P* *p* *stringendo e cresc.*

166

171 *a tempo* **2** *f*

musicalion
click for more

178

f

181 **Q** *cresc* *pizz.*

ff *arco* *p*

188

194 *cresc* *ff* *sf*

201 3

209 *sf*

musicalion
click for more

cresc *ff* *pp*

215 *ral- len- tan- do* *a tempo* *f*

220 *sf*

The image displays a page of a musical score for the Violoncello part, spanning measures 178 to 220. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. A central orange oval with the text 'musicalion click for more' is overlaid on the score. The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and sforzando (sf) markings. The tempo changes from 'ral- len- tan- do' to 'a tempo' at measure 215.

Type: Sheet music

Título: [Sonata in B-minor for Violoncello and Piano - 4th movement Finale - allegro anim](#)

Compositor: [Emilie Mayer](#)

Época: Romanticismo

Tema: Invierno

Categoría: Sonatas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violoncello+Piano

Instrumentación: Piano = Pno(1), Violoncello (Cello) = Vc(1)

The composer Emilie Luise Friederika Mayer wrote the following sonatas for cello and piano:

3 sonatas were published, performed and printed during her lifetime. The following sonatas, of which the Sonata in B-minor for cello and piano was performed in Ludwigshafen, have only survived in manuscript form.

All the sonatas were written between 1873 and 1882 (probably for highly talented nieces and nephews of the composer, who remained unmarried and childless). They are technically feasible for the cello part, rarely go beyond the 5th position and require only medium technical fluency (a bit like Franck or Mendelssohn sonatas). All the sonatas are in four movements and each lasts about 25 to 30 minutes. The first movements of the four minor sonatas are each preceded by a slow introduction. The order of the scherzo and slow movement is inconsistent.

The original manuscripts of the sonatas are all in the Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung mit Mendelssohn Archiv as so-called. Public Domain, i.e. generally accessible.